



# Folio

Listener Sponsored Pacifica Radio • Program Guide for KPFA & KPCF • December 1981

## 11TH ANNUAL KPFA HOLIDAY CRAFTS FAIR



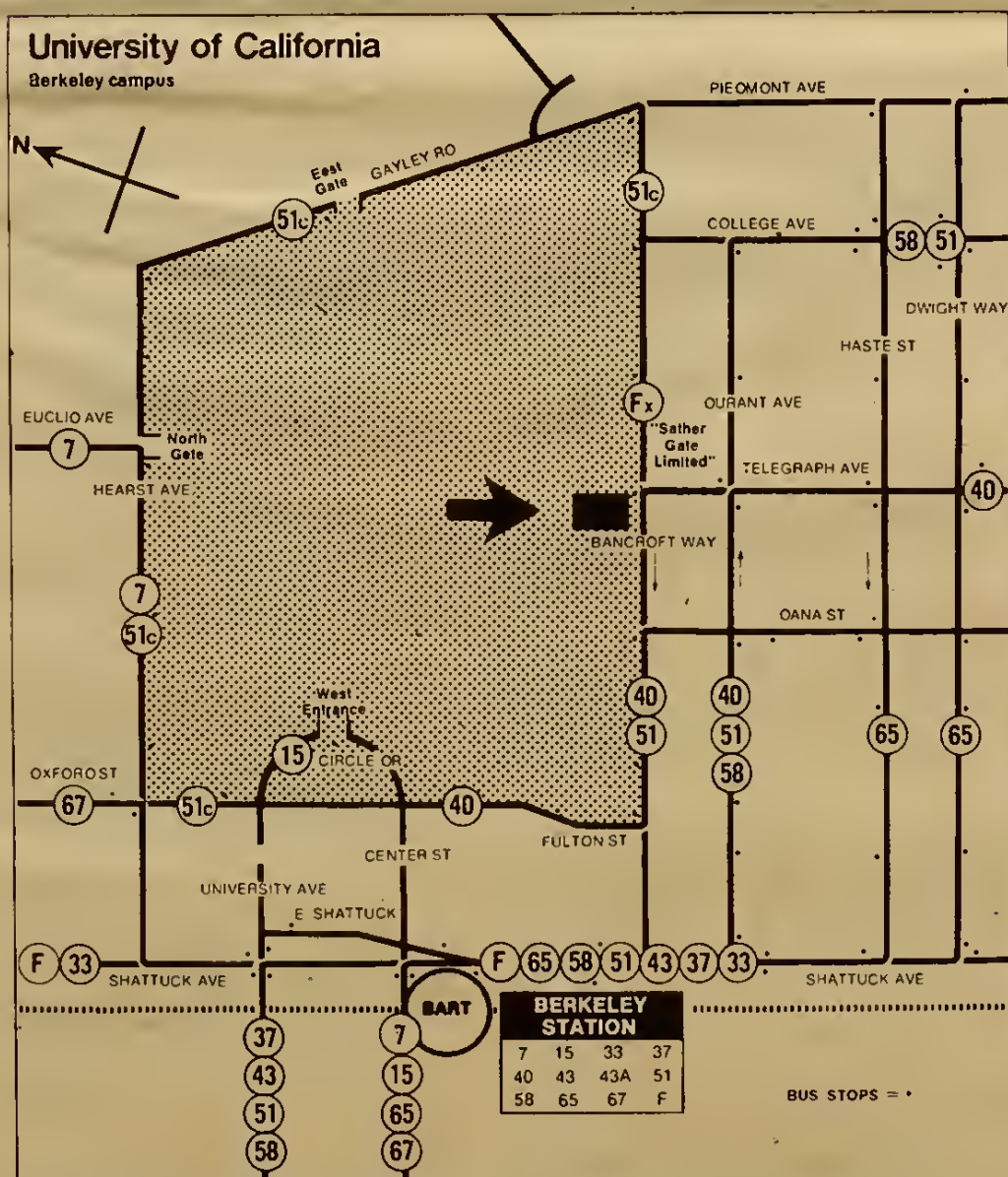


# 11TH ANNUAL KPFA HOLIDAY CRAFTS FAIR

December 5 & 6, 12 & 13  
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By Kathleen Burton

KPFA once again enters into the spirit of the season with our 11th Annual Holiday Crafts Fair, which will be held the weekends of December 5-6 and 12-13 at the Pauley Ballroom on the U.C. Berkeley campus.

Gift giving for some has become an unavoidable hassle to be endured amid the crass commercialism and long grumpy lines of large shopping malls; an experience more of tension than of pleasure. Yet the KPFA Crafts Fair avoids that, offering instead unique and well-crafted gift items, entertainment for all, healthful foods and a festive Holiday atmosphere. For many Bay Area residents who return year after year, the Fair has become a December tradition. For KPFA, the Fair is both an aesthetic and a financial event, as hard-earned dollars flow into KPFA's coffers to help non-commercial radio in its struggle to survive the uncertain rigors of the '80s.

Behind the scenes at KPFA, excitement and preparation for the Fair began early this year. By mid-August, over 700 craftspeople from California began mailing their slides and applications. In late September, the slides we'd received were carefully screened by a jury of ten craftspeople picked from the many categories. Three hundred craftspeople — the finest in each category — were selected to display and sell their wares at the Fair. Since September, KPFA staff have busily been taking care of the thousand and one myriad details involved in such a huge undertaking — assigning booths, arranging for facilities, space and electricity, seeing to the preparation of food, and the scheduling of entertainers. Publicity people have taken care that the "word" goes out, in the form of print, television, and radio spots, local advertising and the dissemination of posters and flyers. As you see, the Fair is a KPFA Community Effort!

Imagine you are at the Fair. There's much to do, to see, to hear. Wander between labyrinths of booths in a hall hung with vivid colors and tapestries. Displayed jewelry reflects the light. Crystal and glass shimmer. Finger a soft, variegated wool scarf and dream of a snowed-in, post-Holiday vacation. Fall for a handmade Raggedy Ann Doll. Examine a piece of delicate filigreed silver set with amethyst, and call a family member over for a hurried, whispered gift consultation. Pick a hand-sculpted candle. Perhaps you meet a friend behind the potter's booth in corner and you both take a break, lured through the good natured jostling crowd by the smell of spinach souffle, sausage or cheese on homemade baguettes, potato salad with feta, fresh carrot cake, fruit on a stick, and full-bodied French roast coffee, all provided this year by the Swallow Restaurant.

Following a centuries old pattern of masking and revelry, have your face painted by Sarah Tomato. Perhaps you can then take a turn around the floor with a Dancing Dill Pickle.

Scattered throughout the crowd are a myriad of entertainers. Constance Denby performs her healing music on a variety of exotic Far Eastern instruments. Children and adults alike are drawn to the feet of master storyteller Sandy Wills Ruderman. Kate Wolf weaves her ethereal harmonies for the crowd on Sunday, December 6th at 1:00 in the afternoon. Improvisational comedians The Screaming Memes lend a zany touch. The Isles of Pyrdain, a group of traditional English singers, blend their lovely voices. Panxty Clearsach, two women on Celtic harps, perform on the upstairs level all day Saturday, December 12th, and the delicate sound floats throughout the ballroom. This is but a look at some of the many possible experiences that may touch you at the 1981 KPFA Holiday Crafts Fair. But come and see for yourself.



KPFA would like to thank those performers and volunteers who donate their time, effort, and energy to this year's Fair. As in previous years, we will sell our special KPFA t-shirt; always a popular item.

The Fair is easily reached by public transportation (AC Transit and BART), and parking is available adjacent to the University. Childcare will be available. Admission to the Fair is \$2 per person at the door (\$1 for seniors, children under 12 admitted free).





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## Report to the Listener

Our marathon ended on November 1st with a new record for our autumn fundraising drive. . . over \$136,000 in pledges. This is an obvious tribute to our programmers and staff, who put together one of our best marathons ever, from both a creative and an administrative view. Yet this tribute will be an empty one unless those who pledged honor their commitments.

Just in case you forgot what our expenses are each year, the national office of Pacifica has just released preliminary figures on our fiscal year ending September 30, 1981. These figures are subject to both internal adjustment and an audit by an independent accounting firm. In sum, they are not final. But they will at least give you, the subscriber, a general idea of what it costs to run KPFA and KPFB.

### EXPENSES FOR FY 1980/81 (unaudited)

<b>PEOPLE:</b>	including:	
	Salaries, Taxes, Benefits and Consulting Fees	332,000
<b>NON-PEOPLE</b>		
	<b>ADMINISTRATION</b>	136,100
	including:	
	Telephone, Postage, Associations, Insurance, Office expenses, Rent, Equipment lease, Utilities	
	<b>PROGRAM ACQUISITION</b>	35,800
	including tape, technical maintenance, news services	
	<b>DEVELOPMENT</b>	75,800
	including Folio printing, subscription service and costs, mailing services	
	<b>COMMUNITY EVENTS</b>	12,900
	including the non-people costs of the Crafts Fair and other fundraising events.	
<b>PACIFICA COSTS</b>		95,600
	including:	
	KPFA's pro-rata share of the Pacifica administrative staff (\$35,600), The Washington News Bureau (\$30,000), and the Pacifica Program Service (\$30,000)	

**TOTAL EXPENSES 688,200**

These expenses were offset by KPFA's best fundraising year yet. As you know, KPFA relies primarily on its subscribers for its chief source of revenue. Last year, you provided us with \$428,500 in subscription revenues. Based on figures released from the Corporation for Public Broadcasting, this amount was the fourth highest of public radio stations in the country, and perhaps even higher than that (because those stations ahead of us receive their subscription income from companion television stations). In addition, we received about \$164,300 in various grants. Most of these funds came from the Corporation for Public Broadcasting as a community service grant (\$126,000) or minority training grants (\$31,000). We also received \$59,000 in gross income from our community events, especially the Crafts Fair, and \$39,000 in miscellaneous income such as the advertising for the Folio, interest, and other sources of revenue. If my addition is correct our

**TOTAL REVENUE: \$690,800**

This provided KPFA with basically a balanced year of income and expenses for the second year in a row. This fiscal stability will be difficult to maintain under Reaganomics. More than ever, we depend upon your continued support. Thanks, and see you at the Crafts Fair.

*David J. Salinger*

General Manager

KPFA exchanges mailing lists with other organizations to increase our subscribership. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscription Department, enclosing a recent FOLIO label if possible, and we will delete your name from our exchange lists.



## JOINING THE RANKS

Dear KPFA,

I was just going to send in my subscription but then I heard that Robbie Osman was not going to be on the air any more so I decided to join the ranks of those who write and tell you what they like and don't like about what you're doing. First, though, my appreciation. Over the last six months while I've been recovering from being attacked by an automobile, KPFA has been my almost constant companion. Thanks. I owe you all a lot.

What makes me a regular listener is, above all, your news and public affairs programming, including but not limited to *Prime Time*, *Public Affairs specials*, *Freedom is a Constant Struggle*, *World Press Review*, Bill Mandel, *Third World specials*, and all the other programs that bring me information about local, state, national and international events that would be hard for me to get elsewhere. Given some of the letters I see in the Folio, I would like to unequivocally state that I think KPFA's presentations are too middle of the road, too sixties progressive and not nearly far enough to the left to my taste, but that I'm willing to put up with the bias as long as you continue to change with the press of current events.

There are also some programs I listen to as entertainment, things I enjoy and which give me a life. While I probably wouldn't demand my money back if any one or two of them were cancelled, I'd like to put a plug in for them anyway. They include Robbie Osman, any kind of Caribbean sounds — Nueva Trova, Carnaval — live from La Pena stuff, *Sing Out!*, *The Reggae Experience*, *Bud Cary's Old Radio theatre*, *Ahora*, *People Playing Music*.

There are also a few programs whose content (music) I don't particularly enjoy but whose presentations I consider so valuable that I would probably picket the station if you decided to take them off the air. The two main ones that come to my mind are *La Onda Bajita* and *Maximum Rock and Roll*. While I am definitely not a member of the cultural groups these programs are designed for, I whole heartedly endorse them and would like to see the kinds of things done on their programs spread across all of KPFA, particularly their emphasis on political education, cultural development and the highlighting of the contradictions within their own movements or groups.

Which brings me to those shows I turn off as soon as they come on the air. They ain't many, and, ironically, they often have content which, done differently, I would enjoy. They include classical music, new music, women's programming, arts programs and all the higher consciousness stuff like *New Horizons* and Alan Watts as well as some of the anti-nuke things. What I resent most about these programs is their non-self critical, often self-laudatory, elitist and ante bellum approach to their material. I recommend that those responsible for those programs be forced to study political education under Tim, Ray and Rick.

One last request. Could you please limit the canned stuff — like the SANE program — to a minimum. While some of the information on them is good, I have always found that unctuous professional sound to be quite grating and repellent.

Thanks again,  
Joanne Kowalski

## FAN LETTER

I've been listening to KPFA since 1969 or 1970. I was so delighted to discover it! (and it has remained a delight). I'm so grateful that KPFA is willing to allow such a wide variety of viewpoints, music, types of programs. I'm really busy these days, gone a lot — so don't get to hear a lot of things I enjoy, but wanted to let you know how I feel.

I like ethnic music of all kinds, some classical, some electronic, some jazz, rock, new wave (even punk!) And like the fact that even music I don't care for is there for others (as long as you keep a *rich* variety).

I like Helga Lohr Bailey; *Lemon/Aid*; Call in programs with interviews; Alan Watts. Love Mama O'Shea — Love *New Horizons*, science fiction, *A World Wind*, *The Odyssey*, Sam Julty, Gerda Daly, Bill Mandel, *Lord of the Rings* (much more).

Judy Michael/San Rafael

# Pros & Cons



## LET IT ALL OUT

Dear KPFA,

Several times in the last couple of weeks various programmers have solicited listener response. Finally this morning's concert has driven me to respond — another program of totally unlistenable music — glorified and sanctified because it is *new* music. I know we are not supposed to like everything on KPFA — but the amount of New Music seems out of proportion — unless I am truly a lone listener of more traditional leanings.

Because I work at home by myself all day, I am open to listening all day to KPFA. Things start fine with Kris Welch and the News, but usually I am driven to another station by the Morning Concert. I am somewhat uneducated as far as music, especially classical music is concerned, but remember Bach Days and other old and more modern melodic pieces that were enjoyable.

I occasionally remember to turn back for the Morning Readings — which usually catch my attention. The 12-1 slot is a bit precarious — sometimes I can listen — sometimes it's too specialized in directions I'm not interested in.

From 1-6 pm, the normal afternoon programming — with its varied programs — is usually great. I do like the *Traffic Jam* format and programmers — and am writing in support of their programs as they requested. The combination of music and public affairs seems to feel quite immediate but not too heavy. In the afternoon programming I especially like jazz, blues, *A Terrible Beauty*, *Music from Alkebu-Lan*, *The Reggae Experience*, *Shoutin' Out*, *Pig in a Pen*. I wish *Across The Great Divide* and some of the late nite — blues, folk, jazz programs were also broadcast during the day (in the week).

But please — no more *Maximum Rock and Roll*. I remember listening to an anti-war rally broadcast over KPFA with New Wave bands doing the openers — not only the music, but the attitude. of the musicians was the total antithesis of the anti-war, peace perspective of the teaching. I kept having to turn the radio off every time the music came on.

The News is of course great and the new Prime Time format I think is a successful continuation of the news — because it follows issues of more general concern — rather than immediately switching to programming of specialized interests, thus losing the large audience which tunes in for the News. I generally don't listen after 8 pm, so I can't comment, nor Saturdays when I work outside my home.

If I do listen on Sunday, the music from 5 am—4 pm is great. As a longtime subscriber, I did fill out a survey a while back, but I felt driven today to a more personal input.

Best wishes,  
Name withheld upon request

## THE CHINA SYNDROME

Dear KPFA News,

As a faithful listener of your evening news program, I would first like to compliment you on a job well done. But, my grievance here is that you give scarce, if any, coverage of asian affairs; particularly concerning the majority of human beings living on the planet. . . *China*.

Considering the drastic changes going on there now, and the minimal media information available to them, KPFA is guilty of its own remarks about news blackouts on commercial radio. The world consists not only of the middle east, africa, central america and europe. I, for one, am interested in the entire half of the world you have not seriously addressed.

Sincerely,  
James Joekin/Lafayette

## QUICKIES

I have been most attracted to presentations like the Alan Watts lecture series, an interview with Marilyn Ferguson, authoress of *Aquarian Conspiracy*, and the *Music from the Hearts of Space*. I wish you'd have more inspiring "new age" material, and I especially wish you'd expand *Hearts of Space* and play celestial music during the day.

Dear KPFA—Great station! Thank goodness there is an alternative to repetitive, commercial ridden stations. Very much enjoy your music from the far reaches of the world.

I just *love* that new music!

Dear KPFA—Love these programs! (1) Matt Holdreith's programs Monday mornings. Excellent. (2) Charles Amirkhanian— all his programs. (3) Erik Bauersfeld's pre-Colombian readings. (4) Arab music. Tina Naccach' show. Jane Beeker Dill

I support the womyn's dept! Love the News—looking forward to receiving the folio so i won't miss as much programming. Keep up *all* the Good Work! Love & energy to you and a Big Thank You!

Yes, Women's Weekend was wonderful as was interview with Cris Williamson. Please play George Winston, William Ackerman and Cris Williamson.

Dear Peggy — I'm writing to express appreciation of the calypso show that I heard on Sundays in September. I usually listen to the Low Show and old r&r, but I loved that show and really love true Calypso music as much as anything (more than Reggae!) Thanks a lot, Joe Goldmark/San Francisco

Found Maggie Kuhn (Gray Panthers founder) interview on HEW Day very inspiring. It's a pleasure to become a KPFA subscriber.

I am very impressed with KPFA. Play more jazz (John Coltrane, Ella Fitzgerald) and Bach (Swingle Singers).

I love Kris Welch on the Morning Show — makes it worth waking up in the morning.

Dear folks — Here is my annual membership. Keep up the fantastic programming. As you know, you are the voice of the Left, the New Age, Women and Creativity (and many other voices) Thank you for being there. I love you all. Peace, Marta Johnson

## HE LIKES WOMAN'S MAGAZINE

Dear Karla Tonella,

I listened to your program *Women's Magazine* and enjoyed it very much. Especially of interest was your interview regarding the founding of the Feminist Institute. I neglected to write down the address you gave for it over the air; I couldn't get a pen and piece of paper and simultaneously engage my mind together quickly enough. So, could you forward or some other way deliver my inquiry for me?

I'm especially interested in the curriculum, books and subjects that are offered. I've searched, in disappointment and in vain, for women's and feminist periodicals and magazines in my town. I've searched both book stores and the local University's periodical racks. Nothing! So if you can give any help, it would be appreciated. I have an intense interest and appreciation for the prose and poetry in recent women's and feminist literature. Of special interest is the emphasis on "Godless literature" and matriarchal alternatives in social and political thought.

Thank you again — the women's programming, and I've said before — in writing to KPFA, is the most enlightening and creative I've heard yet.

Sincerely,  
John L. Brandon/Fresno

## SMOKING REGGAE

Hello Drepenba, Candice & Too Dread:

This letter is long overdue but every time I started to write anyway. . .

Reggae Day in the Marathon was great! As far as Rock and groove is concerned, although my vote is late, it really did come out 5, Drepenba 5, Too Dread. My favorite never before heard song was 'After Calm a Storm' by Gregory Isaacs. My favorite old song was "One Draw." Drepenba "21 Fat Girls" how could you? The most inspiring part of the show was the final Bob Marley live, it brought tears to my eyes because I never had the experience of seeing Bob Marley. Thank you for some of the essence of him. The Black Uhuru Live tape was live too.

I'm really glad *Music from Alkebu-Lan* and *Reggae Experience* are back to their regular times. This past Monday's program featuring Hugh Masakela was excellent. This artist does not get the exposure he deserves. Unfortunately I was not able to listen to the second half of the program. *The Reggae Experience* smoked as usual on Weds. Welcome back, Drepenba.

*Traffic Jam* with Candice raised some interesting issues I hadn't heard (not one sentence of news from Atlanta, the child murders, the trial of the suspect in months. The situation, the treatment of the Haitians is deplorable. ) Any one listening should have been aware as Candice pointed out exactly how deep seated Racism is in the policy of the U.S. gov't.

Candice, please don't think the black community is not listening or that we are apathetic. We are here and we need to hear what's being said to offset the constant barrage of untruths and half truths with which we are presented with every day. We are not always vocal but we are listening. Finally, Thursday's *Prime Time* on the rebuilding of the Nation of Islam was informative. Thank you again.

Please continue with the relevant provocative programming. I am proud to be a member of KPFA because I have access to music, information and ideas that are just not available elsewhere.

Thanks again, inspired listener,  
Deborah

## A GRIN FOR GUINN

Dear Nancy Guinn,

I found your show on Friday's Morning Concert titled 'Acoustic Guitar' very enjoyable, and am looking forward to more such programs featuring the acoustic guitar as it is relaxing and easy to listen to. I expected KPFA to include more programs of this type than it has in the last several years. I hope this will encourage you to expand your collection for airing in the future, not limiting it only to Marathon exposure. Keep up the excellent work and good taste.

Thank you,  
Ben Saturen/Alameda

## MONROE DOCTRINE

Dear KPFA,

I would like to thank KPFA and Ray Edlund for the four hour show dedicated to the life and music of Bill Monroe. I have supported and listened to KPFA for nearly ten years, and have enjoyed Ray Edlund's *Pig In A Pen* bluegrass show ever since his first show more than seven years ago. In my opinion, Ray's Bill Monroe show ranks among the finest documentaries of any prominent American musical figure, and truly represents a public service of significant enough value that I think KPFA should consider distributing it to Pacifica stations in other parts of the country.

Ray's program was not only tremendously insightful into the life and music of a man who is responsible for creating a musical style unique to the United States, but it was also full of warmth and sensitivity that made me feel close to Bill Monroe. I've known his music, now I feel I know Bill.

KPFA and Ray Edlund are to be congratulated for allowing prime time programming for this type of show. I am looking forward to much more of the same.

Thanks again,  
Jaek Knecht





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## Legal Briefs:

# Voting Rights Under Attack

By Kim Malcheski

The United States House of Representatives voted in October to extend the Voting Rights Act of 1965 for another period. Yet the Act still faces opposition from the Republican-dominated Senate and has received a discouraging response from President Reagan, who will probably insist upon some changes in the Act before he signs it.

What is the Voting Rights Act and what is the political significance of its continued existence?

The Voting Rights Act was enacted by Congress in 1965 to facilitate the enforcement of Black people's constitutional right to vote. The Act was a result of political pressure brought by the civil rights movement in the South which had initiated a massive voter registration drive in the early 1960's and had met with widespread violence and repression.

The Voting Rights Act has actually proven to be one of the most important and effective pieces of civil rights legislation passed in the 1960's. The most significant of its numerous provisions are the following:

Permanent sections of the Act prohibit nationwide racial discrimination in voting and the use of literacy tests as a requirement for voters.

The most controversial section, which is also the only explicitly temporary section of the Act, establishes a pre-clearance requirement for states or counties which had a literacy test in effect in 1964, or had less than 50% of its voting-age residents actually registered to vote. This means that the Justice Department would have to approve proposed changes in the election laws before they could go into effect in those states.

Six Southern states (Alabama, Georgia, Louisiana, South Carolina, Mississippi, and Virginia) along with Alaska were originally covered. In 1970, the pre-clearance requirements were extended to cover individual counties in the states of Arizona, California, Idaho, New York, and Oregon. Senator Strom Thurmond (R.-SC), who voted against the Act in 1965 and is now chair of the Senate Judiciary Committee which will play a critical role in deciding the fate of the Act in the Senate, vociferously objects to the pre-clearance provision as discriminatory against those Southern states (which include his own, South Carolina). Thurmond has advocated that this section should apply to all fifty states or to none at all, even though those six states have the clearest patterns of discrimination against minority voting rights.

Another critical section, added to the Act in 1975, is that which protects the voting rights of "language minorities." These are non-English speaking minorities of Spanish

descent, Indians, Asian-Americans, and native peoples in Alaska. The pre-clearance sections were extended to geographic areas of "language minority" concentration. Another section was also included which requires that election ballots be printed in different languages through 1985 if the Census Bureau figured that 5% of an area's eligible voters were of a single language minority and if the illiteracy rate in English of that minority was greater than the national English illiteracy rate. These bilingual election requirements have had their largest impact in the Southwest and Western states.

Although the bilingual sections are not actually expired until 1985, Republicans in Congress have already introduced several bills which would weaken or eliminate these protections. Proponents of these bills have argued that the bilingual election requirement discourages people from learning English. Leading this attack are Republican Representative Pete McCloskey and Republican Senator S.I. Hayakawa, both of California.

One reason the Voting Rights Act is coming under attack is because of its effectiveness. Since the Act passed, Black voter registration and the number of elected Black officials has increased dramatically. For instance, in Mississippi, the registration rate of Black people eligible to vote prior to the Act was only 6.7%; while the rate in 1976 was 76.4%. That increase has led to the election of numerous Black officials across the South. In Mississippi, there are now 327 elected Black officials as opposed to only 29 in 1968.

The Act has also been successful in the Southwest where Spanish speaking voter registration has increased dramatically, with a corresponding increase in the number of elected Chicano officials. For example, the number of registered Spanish speaking voters in Texas rose from 488,000 in 1976 to 798,563 in 1980. This dramatic rise resulted in the election this year of the first Chicano mayor of a major city, San Antonio.

The Voting Rights Act is still as important today as it was in 1965. Widespread discrimination against minorities still exists in elections, with new and more sophisticated gerrymandering techniques, discriminatory annexations to cities, at-large elections, new runoff requirements, new restrictions on candidates, and the old trick of switching the polling place at the last minute. This continuing discrimination requires not a weakening of the Act, but its strengthening and extension for the next period.

Kim Malcheski is an editor of *'The Conspiracy,'* the newspaper of the National Lawyers Guild. Legal Briefs is coordinated by the National Lawyers Guild.

## KPFA FOLIO Volume 33, Issue 11, December 1981

KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and is the oldest station of its kind in the country. Subscriptions are available at \$30/year (\$15 low income). The KPFA Folio (USPS 937-360) is published monthly (with the exception of August, which is combined with July for a double issue) 11 times a year and is distributed free to all subscribers. Second Class Postage is paid at Berkeley, CA. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz, P.O. Box 4364, Fresno CA 93744 (209) 223-2221). Pacifica also broadcasts in New York (WBAI, 505 8th Avenue, New York, NY 10018 (212) 279-0707); Los Angeles, (KPFK, 3729 Cahuenga, North Hollywood, CA 91604 (213) 877-2711); Houston (KPFT 419 Lovett Blvd, Houston, TX 77006 (713) 526-4000); Washington D.C. (WPFW, 700 H St. NW, Washington DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., L.A., CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters, Community Information Network. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless indicated) in this Folio copyright 1981 Pacifica Foundation

*New and Unusual Music*

**AT THE GALLERY**

**SAT, DEC 19, 8:30 PM**  
Edo de Waart, conductor  
Members of the San Francisco Symphony  
Tobias Picker, composer and performer  
Michele Larsson and Helen Dannenberg, dancers  
Marlene Rozofsky, soprano  
Boulez/Tombeau from "Pli selon pli"  
Picker/"Nova"  
Giteck/"Tree" (World Premiere)  
Larsson and Dannenberg/"Point Shoe Spider Stomp"

**FRI, JAN 29, 8:30 PM**  
Meredith Monk Ensemble  
4 Works by Meredith Monk  
"Solos for Voice and Piano"  
"Turtle Dreams"  
"Dolmen Music"  
"Tablet"

**SAT, FEB 13, 8:30 PM**  
John Harbison, conductor  
Members of the San Francisco Symphony  
Susan Quittmeyer, mezzo-soprano  
The Rova Saxophone Quartet  
Schuller/"Contours" for orchestra  
Rova Saxophone Quartet/"Trobar Clus X"  
"Flamingo Horizon"  
Dallapiccola/"Cinque frammenti di Saffo"  
Harbison/"Elegiac Songs"

**FRI, FEB 19, 8:30 PM**  
John Adams, conductor  
New Music Ensemble of the San Francisco Conservatory of Music  
Ingram Marshall, composer and performer  
Foster Reed, mandolin  
Copland/"Music for the Theater"  
Hamel/"Klangspirale"  
Marshall/"Gradual Requiem"

**FRI, FEB 26, 8:30 PM**  
John Adams, conductor  
Members of the San Francisco Symphony  
Harold Budd, composer and performer  
Daniel Kobialka, violin  
Peter Shelton, cello  
Kirchner/"Concerto for Violin, Cello, 10 Winds and Percussion"  
Budd/Music for Keyboard Instruments  
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**HUMANITIES PROGRAM**

Applications for the Spring 1982 semester are now being accepted. Registration begins Tuesday, January 12.

## ELECTRONICS

**FRIDAY Dec. 4**

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**SATURDAY Dec. 5**

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# INCEST: The Crime of Ordinary Men

By Rich Snowdon

Who commits incestuous assault? What kind of men are they? "Perverts. . . sickos. . . deeply troubled men. . . psychopaths. . . monsters. . ." That is what the man in the street would say, and that is what I said, until the night I volunteered to lead a therapy group for them. I had worked with psychopaths as a hospital attendant. I was prepared for these men to be monsters, I could handle that. But I was not prepared for them to be who they were.

The first time I walked into their therapy room, I couldn't even open my mouth to say a polite hello. I just took my place in their circle and sat down. As they began to talk, I couldn't stop being amazed that they were all regular guys, ordinary working men and average pillars of the community.

I looked at each of them in turn, studying the hands that did those things, the mouths that did those things, and more than anything else that night I did not want those men to touch me. I did not want what they had to rub off on me and make me like them. Yet before the evening was over, they did touch me — both with their honesty and their denial, with their remorse and their easy self-justifications — in short, with their ordinariness.

On the first three Thursdays of December, at 7 pm, KPFA will examine incest: the perpetrators, the victims, and the means of prevention.

During the year I led groups, and when I interviewed offenders who were incarcerated, I listened closely as man after man tried to explain, defend, find, or forgive himself. What they said struck me as sometimes outrageous and angering, and other times as sickening and pathetic. But it was always profoundly familiar. Every Monday night as I sat there in the group, trying to figure out how to do this work and how to make a difference, hard questions kept coming up for me about what it means to be a man. And with them came a sadness I could not dispel.

I considered myself a "nice guy" who could "never do such a thing." I wanted these men to be monsters, as different from me as was possible. Yet as I heard them talking about

childhood and their early teen years, I was less and less able to deny how much we had in common. We grew up learning the same things about how to be men. We were taught that privilege is our birthright and aggression our nature. We learned to take, not to give. We expected to marry women who would provide for us like a mother, but obey like a daughter. And we learned that women and children belonged to men, and there is nothing to keep us from using their labor for our benefit and their bodies for our pleasure and anger.

During each week, between the groups, I tried to find a way to understand my encounters with these men and with myself, and I turned to what I thought would be safely academic studies on the subject.

I found important information on the subject. I learned that 95-99% of offenders are male, and I had to recognize that incest is a gender-related problem. It is a man's problem with which women and children are forced to deal.

I had to recognize, too, that it is not a crime committed by "a few sick men who are strangers," as I had believed most of my life. When I talked with Sandra Butler, the author of *Conspiracy of Silence, the Trauma of Incest*, the research she showed me concluded that one out of every four girls and one out of every eleven boys is sexually assaulted at least once in growing up. And she told me that, in

75-80% of all cases, the offender is someone the child knows and often trusts.

To say that incest offenders are "ordinary men" is to challenge ourselves to take a critical look at male socialization and find out what is wrong with it. But it can also be an excuse. With increasing numbers of middle class, affluent men being identified as offenders, it is now quite common to hear police, probation officers, attorneys, judges, and therapists saying that "most of these men are not criminals. They have no previous record. They are good men who have simply made a mistake."

But once they define a man in that way, his violence is no longer a crime, and he receives special treatment. But if a man is not defined as "nice," his actions will then be judged by the letter of the law. An unemployed father who robs a store so he can buy food for his children is convicted as a criminal, but a "successful" father who sexually assaults his 8 year old daughter for five years is considered a "good man" who deserves a second chance.

Therapists generally report that incest offenders often are non-threatening men, charm-ers and wimps, and that their acts are merely those of "distorted love" or "misplaced affection." But I found out that with a little pushing, what is really beneath the surface can be brought out. I started a discussion about enforcing court orders, and there was suddenly a tightening of muscles, a clenching of teeth and a pounding of fists.

I sat there amid the rising anger, a grown man, and was afraid. I stopped listening to the voices around me, and could only think about a child facing one of these men alone. The fear she must feel, the bottomless anger she must know is there, even when he is using her body politely, speaking gentle encouragements to her. Even when he is opening his needs to her like a beggar, she must know her father is still her master, and she must either obey or risk his rage. I could only think about a child who had to survive such an assault by herself, and could not just go home, as I could when the group was over.

Child molesters commonly say they assaulted children because "they're safer. They don't

talk back to you like women do. You're a lot bigger than they are and it's not hard to scare them and control them." Men who have assaulted their own children say "My daughter had no choice. She had to do what I told her. She had no information about these things. She trusted me, and she was intimidated by my authority, so it was no problem to make her keep quiet. Since I had a responsible job and a good reputation in the community, I knew if the incest ever came out, people would probably believe me before they would believe a child."

Both types of offenders agree that it is "so easy, so very easy to assault a child." At present, the advantages are all on the side of the offender. What can men do to reverse this?

First, men can come together and talk about their needs, fantasies, hurts and angers, and how they deal with them. Men can support one another as we ask questions about the way we hurt other people even as we work to strengthen our nurturing and our love.

Second, we can listen to women who are opposing male violence and give them our full support. It is only because incest survivors, such as the women of Pleiades in San Francisco, are risking our disbelief and hostility to tell the true stories of their lives that we are beginning to understand the personal and political dimensions of incestuous violence. It is not easy to hear their pain, and even less easy to hear their anger, but it is crucial we do, and that we listen with our hearts.

Third, we can believe children when they tell us about assault, take their side, and work to empower them in every way possible. For over three years, the women of the Child Assault Prevention Project, sponsored by Women against Rape in Columbus, Ohio, have been teaching children in kindergartens and elementary schools how to defend themselves or get away when confronted by a bully, a molester or a murderer. The success of their inspiring work proves that although children are vulnerable, they are also capable, thoughtful, brave, and resourceful people who can do a lot with information, strategies and practice. Men can join women in giving that kind of support.

Finally, we can work with boys. We know that when they are young, many boys are victims of male violence and most are afraid of it. But as they grow older, they are taught how to practice it. Alone, they don't have the power to put a stop to their own fearful lessons in manhood, but we can make all the difference in the world if we help boys organize to support each other, so together they will be strong enough to choose intimacy and community instead of aggression, and together they will be strong enough to defend their caring.

The three part series of incest begins Thursday December 3rd at 7:00 pm. It is produced by Rich Snowdon and Santiago Casal.



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## EMILY DICKINSON: A Little Destiny For Our Own

On Wednesday, December 9th at 10:00 pm, *Fruit Punch* presents *A Little Destiny of our Own*, a radio dramatization of the letters and lives of Emily Dickinson and Susan Gilbert.

Why don't people know about Emily Dickinson's romantic friendship with her sister-in-law, Susan Gilbert?

A college student in an American literature class is reading Dickinson's poetry. She is intrigued by the brief biographical sketch her professor has given about the Dickinson family in 19th century New England. She is moved and puzzled by the cryptic poems she has been assigned. A theater-goer sees "The Belle of Amherst," remembering from a high school anthology a few lines of poetry about silence and the grave, she is surprised to see Dickinson portrayed as such a lively conversationalist. A browser in a women's bookstore opens Lillian Faderman's study of romantic friendship between women and finds that the book began as a study of Emily Dickinson's love poems and letters to a woman. She's stunned, having always associated Dickinson with the unrequited love of a mysterious man. Where to turn to find out more about Dickinson?

First to the poetry section in a local bookstore. A likely purchase is the single volume of the complete, 1775, poems. The publisher, Thomas H. Johnson, has restored the poems to their original form — except he has omitted the greeting "Sue" and the closing "Emily" from close to 300 poems. *Final Harvest*, Johnson's pick of the "best" poems, excludes many written to Gilbert, among them "For largest Woman's Heart I knew," "To own a Susan of my own," and "You love me - you are sure -."

Suppose the reader wants a reasonably priced collection of selected letters. Robert Linscott's volume is available. He prints none of the letters to Gilbert, who received more letters than any of Dickinson's other correspondents. In his single volume Johnson selects several of the passionate letters to Gilbert Dickinson wrote in her early 20's. Then he asserts that resentments and household strains caused a rift between the two women. He published only a few of the letters of the later years, interpreting messages of love as thank you notes after small kindnesses and concentrating primarily on the letters written about Gilbert's children.

The reader heads for the library. Skimming the shelves of critical biographies, she finds that Gilbert has been viewed in relation to other family members, and that there are no studies of the individual role she played in the poet's life. In the variorum edition of the poems she finds a poem written to Gilbert that begins:

One Sister have I in our house,  
And one, a hedge away.  
There's only one recorded,  
But both belong to me.

and ends:

I spilt the dew —  
But took the morn —  
I chose this single star  
From out the wide night's numbers —  
Sue — Forevermore!

In Johnson's notes there is no mention of the fact that one copy of this poem was mutilated by the poet's brother and sister in an attempt to prevent its publication. "Sue — forevermore" was the line most heavily cancelled.

If the reader turns to the biography which many scholars consider definitive, she finds the "sister" poem to Gilbert in a chapter entitled "Early Hostilities." Richard Sewall, the biographer, suggests that the poem is an "elegy." Like Johnson, he tries to show that a "youthful" friendship ended as a result of bitter family tensions. This poem, he writes, is "a far cry from the kisses and comforting embraces of the early letters." Curious about the early letters, the reader may turn to a book by David Higgins about Dickinson's prose. The letters to Gilbert, she is told, are "sentimental extravagances," "they make embarrassing reading." She is informed that Susan Gilbert's life was a "tragedy, though the tragedy she made for others takes away much of one's pity," and that Gilbert's "incapacity to love darkened her life and the lives of all the Dickinsons."

To this woman Dickinson once wrote:

Beauty crowds me till I die  
Beauty mercy have on me  
But if I expire today  
Let it be in sight of thee —

After her research the reader comes to these lines in a state of confusion. To find the truth



Left: Emily Dickinson, 1848; Right: Susan Gilbert Dickinson, 1897.



about Dickinson and Gilbert, she must rely on her heart and her judgement. Two years before her death Dickinson ended a letter to Gilbert: "Remember, Dear, an unfaltering yes is my only reply to your utmost question — With constancy — Emily." For one hundred years that constancy has been denied.

— Ellen Hart & James McMullen

Listen to 'Fruit Punch' Wednesday December 9th at 10 pm for "A Little Destiny for Our Own: Susan Gilbert and Emily Dickinson." Produced by Dickinson aficionado Ellen Hart and regular Fruit Punch contributor James McMullen.

## BILL OF RIGHTS Radio Education Project

On two consecutive Tuesdays, December 8th and 15th, at 7 pm, KPFA will be airing the first two programs in the Bill of Rights Radio Education Project. The series will examine the Bill of Rights from a legal, historical, philosophical and social point of view and will demonstrate the relevance of the Bill of Rights to the lives of Americans today. The following excerpt is from an article written by Ira Glasser, Executive Director of the American Civil Liberties Union.

There are two fundamental principles upon which the American political system is based. The first is the principle of majority rule. That principle assures democracy, and virtually all Americans understand and support it.

The second is the principle of individual liberty, which requires limits on majority rule. Not many Americans understand this principle, and as a result, not many support it.

Individual rights imply limitations on government power. If people have the right to a secret ballot, that means the government is without the authority to peek. If people have the right to distribute leaflets or publish newspapers or mount a soapbox to express their views, that means the government is without authority to prevent such activity or punish it. If we have the right to privacy in our homes, that is because the law limits the government's authority to enter or to search. If liberty may not be taken away except after a fair trial, that is because the law limits the government's power to imprison people without a trial, or prosecute them unfairly.

The Bill of Rights is precisely a set of limitations upon majority rule. The First Amendment was designed to protect unpopular political speech or religious beliefs and prohibit the majority from making laws abridging the freedoms of speech, press and religion. The Fourth Amendment was designed to protect privacy by sharply limiting the government's power to search. The right to a fair trial, guaranteed by the Fifth and Sixth Amendments, prevents the majority from railroading the innocent during moments of hysteria. And the right to equal protection of the laws, guaranteed by the Fifth and Fourteenth Amendments, forbids the majority from discriminating against feared or unpopular minorities.

A legal document like the Bill of Rights requires courts to enforce it. But courts are our most passive institution. They cannot act on their own initiative, and they cannot always be expected to overcome popular hysteria or the strong views of the society's dominant belief



system. Moreover, the courts themselves are politically generated, since federal judges are appointed by the President, with the consent of the Senate. Finally, the Constitution itself can be amended, and the Bill of Rights repealed or modified if a sufficient majority exists to do it.

The Bill of Rights, therefore, is never wholly insulated from political majorities. As Judge Learned Hand once said, "Liberty lies in the hearts of men and women. When it dies there, no Constitution, no law, no court can save it."

There is a good deal of evidence indicating that many Americans today do not share the assumptions or values implicit in the Bill of Rights. Many Americans have lost sight of those assumptions, and assume instead that majority rule justifies abridging the rights of various minorities — political, religious, sexual or ethnic. During moments of high passion — the proposed Nazi march in Skokie, Illinois, or the reprisals against Iranian students — majoritarian assumptions, and not the assumptions of the Bill of Rights, often dominate public opinion, and make it extremely difficult to protect principles of liberty.

Moreover, many controversies involving the Bill of Rights are extremely complicated, and the principles of liberty embedded in those controversies are not readily apparent. What does the Bill of Rights command, for example, when a white metalworker in Louisiana claims he was discriminated against on the basis of race as the result of a program designed to overcome the effects of past discrimination against Blacks?

Other issues involve rights in conflict. What is the proper way to balance freedom of the press against the right of the defendant to a fair trial, when publicity may make a fair trial unlikely? How can the rights of children be protected without violating the rights of parents: when should society intervene in parental decisions and what should the nature of such intervention be?

Litigation and legislation concerning these kinds of questions take place in a vacuum of public understanding. To many Americans, the Bill of Rights is either obscure, mildly subversive or irrelevant. Its principles are little understood, and do not seem to have much application to complex social, economic and political problems. We believe it is crucial to explore various elements of the Bill of Rights in order to engage the public interest, to provoke people to rethink their assumptions and to encourage and reawaken public debate and discussion about the principles contained in the Bill of Rights.

The Bill of Rights Radio Education Project will be discussing many topics, including religious involvement in politics, freedom of religion in prisons, prison conditions, Indian-land claims, sex education in the schools, the definition of life and death. The first two programs are: 'Guns and Weapons, the Right to Bear Arms' (Tues, Dec. 8, 7 pm) and 'Pressure Groups: Censorship and the First Amendment' (Tues, Dec. 15, 7 pm). The executive producer of the project is Adi Gevins. Adi has won many important journalism awards, including the Armstrong and the Peabody. The series is funded by the National Endowment for the Humanities, the Pacifica Foundation and the American Civil Liberties Union.



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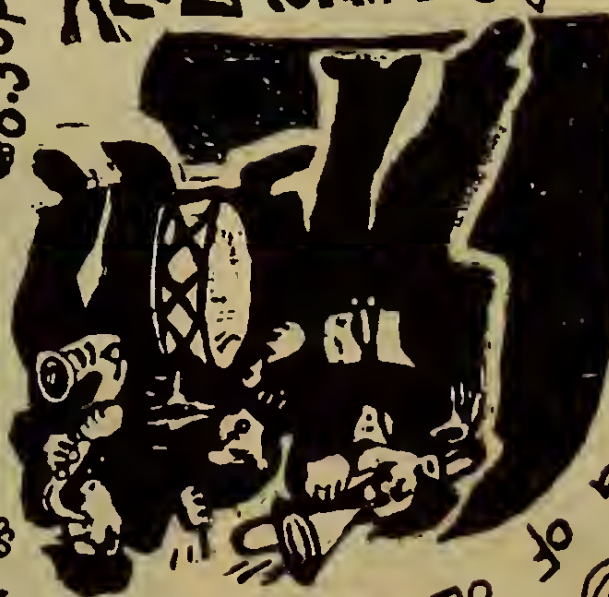
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# December Programs

## Tuesday, Dec. 1st

6:00 am Face The Day

6:30 AM/FM

Today, on Woody Allen's 46th birthday, *Kris* takes the money, runs, goes bananas, sleeps, drinks a Manhattan, has stardust memories, etc. News at 7 & 8:45; Headlines at 8 am.

9:00 Morning Concert

Today we feature a program of American music, presented by your host, *Steve Wolfe*.  
Aaron Copland: *Dance Symphony* (1922-5) Copland, London Symphony Orchestra, \*Columbia MS 7223.  
William Bolcom: *Piano Quartet* (1976) American Trio & Ireland, viola \*CRI SD 447.  
George Crumb: *Variations* (1959) Gilbert, Louisville Orch, \*1st Edition LS-774.  
Ulysses Kay: *Markings* (1966) Freeman, London Symphony Orch \*Columbia M 32783.  
William Kraft: *Contextures: Riots — Decade '60* (1967) Mehta, Los Angeles Philharmonic Orchestra \*London CS 6613.  
9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting. The planning dept. asks for a zoning change.

11:15 Morning Reading

Personal Impressions by Sir Isaiah Berlin. From this collection of reminiscences of people who have ruled, moved, and changed our knowledge about the world, we will hear Berlin's chapter: Einstein & Israel. Read by *Robert Mooney*.

12:00 Older Men, Older Women

Hosted by *Harry Sheer & Richard Bermack*.

1:00 A Terrible Beauty

Celtic Magazine of the Air, produced and hosted by *Padraigin McGillicuddy*.

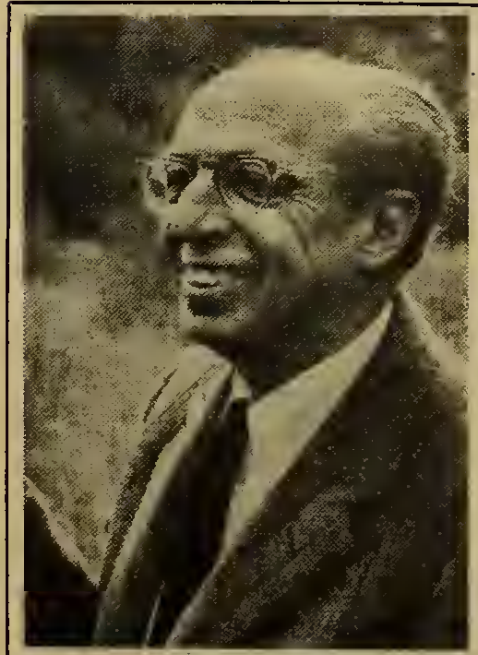
3:00 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

5:00 Traffic Jam

Host *Kevin Vance*. Headlines on the hour.

6:00 KPFA Evening News



Aaron Copland's 'Dance Symphony' will be heard on *The Morning Concert*, Tuesday, December 1st at 9:00 am.



Pot, ganga, grass, cannabis sativa, marijuana. A look at the relationship between the weed and Rastafari, on *'The Reggae Experience'* Wednesday December 2nd at 3:00 pm.

7:00 Prime Time

Public Affairs magazine, hosted by *Richard Gonzales*.  
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 The Health Show

Bulimia and anorexia nervosa — two eating disorders primarily affecting young women. What are the early signs? Are we a society that idolizes thinness to the point of sickness? Who is affected by it and what are the therapies available? Join *Toni Gray* and her guest, Dr. Margo Leahy, along with a young victim of bulimia. Call-in 848-4425.

8:30 Out on the Streets

An audio magazine of San Francisco, produced by the People's Media Collective.

9:00 Maximum Rock and Roll

Hard core punk, rockabilly, and other forms of rock'n'roll of today, with extra features.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

*The Lord of the Rings* by J.R.R. Tolkien. Continuing the 24 part series of dramatizations of the fantasy classic, from the *Mind's Eye*.  
Part 10: Treebeard, Merry and Pippin meet Treebeard, a giant Ent who, when he learns of the mischievous Orcs, gathers the trees of Fangorn to march upon Isengard. In their search to find the Hobbits, Aragorn and the others discover that Gandalf has not been killed, but has returned as the White Rider.

12:00 Out

*Chris Lowry* and her myriad guests pick from their collections of modern music reflecting angst, anger, beauty, lust and life.

1:30 am Night Express

The Conductor, *Gorman W. Lee, Jr.*, takes you on another musical train ride through the fields and plains of jazz and blues.

## Wednesday, Dec. 2nd

7:00 am AM/FM

*Kris* celebrates the 167th anniversary of the death of the Marquis De Sade who was, as they say, smart as a whip. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

World Music. Music of the Nile Valley, Lyricord LLST 7355; Afghanistan et Iran, Disques Vogue LVLX 191, and much more. Presented by *David Mayers*.

11:15 Morning Reading

Periodicals Revisited (1). *Byron Bryant* with another program of readings from historical magazines.

12:00 U.C. Noon Concert

Collegium Musicum, directed by *Alan Curtis*.

1:00 Folk Music from Near and Far Out

Music from anytime and everywhere, with *Gerda Daly*, her extensive record collection, and sometimes live guests in the studio.

3:00 The Reggae Experience

*Herb, the Healing of the Nation*. Today, the Reggae Experience centers around Herb, collie, ganga, cannabis, sensimilla, weed and finally marijuana. Do you understand the Rastafari reason for believing herb is the healing of the nation? Dedicated to your mind. Produced by *F.M. Papa Drepe*.

5:00 Traffic Jam

Host *Candice Francis*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs magazine with *Don Foster*.  
7:30 Crosscurrents. In-depth coverage of Asian-American current affairs in a magazine format. Program One: includes stories on the 442nd Regiment, the highly decorated all-Japanese American fighting unit of World War II; opposition by Korean Americans toward repressive tactics by the South Korean government; the effectiveness of U.S. refugee resettlement programs in assisting Southeast Asians; and a visit to the International Taiko Festival to examine the popularity of taiko drumming among young Japanese Americans.  
At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley School Board meeting.

8:00 Music In America

Black Shadow Tapeworks. Your host (up to a point), *the black shadow*.

10:00 Fruit Punch:  
Gay Men's Radio

Rush to Judgement: Poppers & The Gay Community. "Poppers" is the popular name for a stimulant inhaled by great numbers of gay men, often for the intensification of sexual and sensual experiences. Composed mostly of isobutyl nitrite, these "room odorizers" and mood alterants continue to be a source of discussion, research and controversy. To air the questions raised and research amassed concerning the use of products such as Rush, Bolt, Crypt, *Fruit Punch* presents a discussion with Hank Wilson of the Committee to Monitor the Cumulative Effect of Poppers, and W. Jay Freezer, President of Pharmex, Ltd., a San Francisco based firm that manufactures Rush. Opportunity for listener call-ins at 848-4425.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

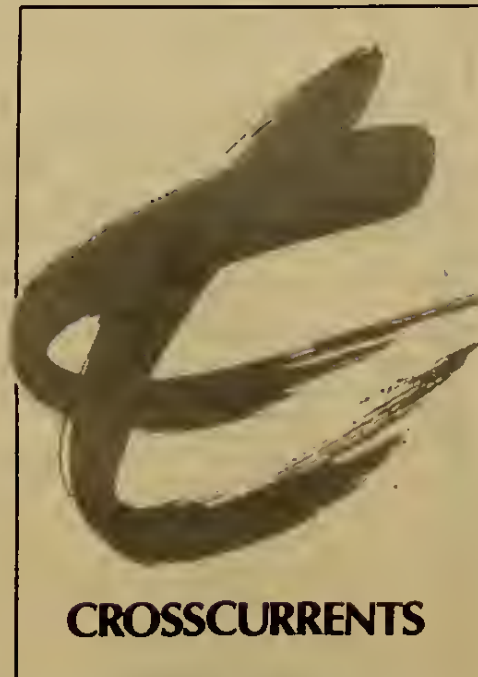
*The Lord of the Rings*, part 11: The White Rider. Having survived the ordeal with the Balrog in Moria, Gandalf rejoins his friends and leads them to meet King Theoden, leader of the Riders of Rohan.

12:00 The Common Woman

Music and features by and about women, hosted by *Pam Hoelscher*.

1:30 am Beedle Um Bum

Out-of-print album at 4 am. Mad music mix with *Larry*.



*Crosscurrents*, an in-depth magazine of Asian-American Affairs will be first heard on Wednesday, December 2 at 7:30 pm.



# La Peña

DECEMBER 6

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## Thursday, Dec. 3rd

### 7:00 am AM/FM

Kris proves her invulnerability to kryptonite by exposing herself. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 DOLBY FM Tone

### 9:00 Morning Concert

Tom Ehrlich: *Gamelen (for Aliah); In Memoriam—Alexander Scriabin*. Tom Ehrlich, piano.  
\*Singularity S-333 (10 min, 7 min).  
Timothy Greatbatch: *Quintet for Clarinet, Violin, Viola, Cello & Piano*. Jack Fortner, Orpheus Ensemble. \*KFCF tape (19 min).  
Herbert Howells: *Hymnus Paradisi*. Heather Harper, soprano; Robert Tear, tenor; Bach Choir; King's College Choir, Cambridge; David Willcocks, New Philharmonia Orchestra \*EMI ASD 2600 (54 min).  
With *Charles Amirkhanian*. Tom Ehrlich is a New Mexico pianist-composer working along the lines of consciousness transformation inherent in the music of Dane Rudhyar. Timothy Greatbatch's Quintet was the 1981 winner of the KFCF David Bates (Young Composer Award). It is performed by Fresno's fine Orpheus Ensemble for new music led by composer-conductor Jack Fortner. The lyric romanticism of the 89 year old English composer Howells is evident in his transcendental oratorio, premiered at the Worcester Festival of 1950.

### 11:15 Morning Reading

John McPhee (1) *Fred Cody* with the first of two programs touring McPhee's writing, stopping here and there among his fifteen volumes.

### 12:00 Lunch Box

December in El Salvador: Signs of a New Year. Interviews, news, information, and music directly from the front in El Salvador, where few will celebrate this holiday season since so many families have lost children in the war. Nevertheless, they remain committed to the vision of El Salvador Libre. Produced by the La Pena Radio Group.

### 1:00 Sing Out!

Folk and popular music with *Nancy Guinn*.

### 3:00 Music for an Afternoon

Mellow out in the afternoon with soothing rhythms. Slow the pace down with *Gorman Lee*.

### 5:00 Traffic Jam

Host *Julia Randall*. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Incest: The Crima of Ordinary Men (Part One) One out of four girls and one out of eleven boys are sexually assaulted at least once before the age of 18. Since 97% of the offenders are males, this is often a difficult issue for men to talk about. In this program offenders, women who were assaulted as children, and professionals answer the question: Why do so many men commit incest? What do men need to do to stop this crime? Part 2 and Part 3, the next two weeks at this time. Call-ins at 7:30. Produced by *Santiago Cesal & Rich Snowden*.

### 8:00 The Majority Report

A magazine of news and public affairs, presented by the Women's Department.

### 9:00 People Playing Music

Live acoustic music from KPFA's studios. Expect anything from folk to swing to jazz. Drop by, be part of the audience. Come to the station by 8:45 pm, 2207 Shattuck Avenue in Berkeley. The best free show in town.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

*The Lord of the Rings, Part 12: The Fall of Isengard*. There is a tremendous battle at the



Love those monsters! John Stanley, host of TV's *Creature Features* and author of the *'Creature Features Movie Guide'* will be live in the KPFA studios to talk and answer phone calls about monsters & monster movies, on *'Probabilities'*, Friday December 4th at 8:00 pm.

ancient fastness of Helm's Deep, and the victory is won when Gandalf arrives with a forest of Ents.

### 12:00 Assassinatin' Rhythm

Ray Farrell presents another jarring excursion into the world of both spontaneous and colorful music.

### 1:30 am The Early Late Show

John Thrasher pitches records like Fernando Valenzuela pitches baseballs. Rock and roll, more or less.

## Friday, Dec. 4th

### 7:00 am AM/FM

Did you know that on this date in 1960, *Camelot* opened on Broadway. Kris does and starts the day with Julie Andrews songs. Noooo!!!!!! News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

A Collector's Percy Grainger.  
*The Warriors (Music for an Imaginary Ballet, 1916); Green Bushes*. John Hopkins, Melbourne Sym Orch \*Australian Broadcasting RRCS 131.  
*To a Nordic Princess (Bridal Song, 1928); Willow Willow; My Robin Is to the Greenwood Gona*. John Hopkins, Melbourne Sym Orch \*EMI OASD 7606.  
*Blitha Bells (Bach); We Were Dreamers; There Were Three Friends; Walking Tune; The Immovable Do (or The Cyphering C)*. John Hopkins, Adelaide Sym Orch \*EMI OASO 7607.  
*Danish Folk-Music Suite*. John Hopkins, Sydney Sym Orch \*EMI OASD 7608.  
With *Charles Amirkhanian*. New releases from EMI in Australia include first recordings of orchestral music by Percy Grainger (1882-1959).

### 11:15 Morning Reading

John McPhee (2) *Fred Cody* with the second of two programs on the works of McPhee, staff writer of the *New Yorker*, and author of fifteen volumes including the current best seller *Basin and Range*.

### 12:00 New Horizons

You Are The Healer. Meir Schneider, founder of the Center for Self-Healing, returns with Jeff Rennell, a patient who has made amazing improvement in combating Muscular Dystrophy. Schneider's results reflect his belief that no disease is incurable or preventable...a belief growing from his personal experience and

from those who have practiced his healing techniques. Hosted by *Will Noffka*.

### 1:00 Shoutin' Out with Mama O'Shea

Guests: Marin Abuse Council is sending two men who have battered their wives and are getting help; Rana Lee, a battered wife; and possibly Del Martin, author of *Battered Wives*. "See both sides of the battered coin." Call-ins at 848-4425.

### 3:00 Pig In A Pen

The best of bluegrass and old time music, with *Ray Edlund*.

### 5:00 Traffic Jam

Host *Robbie Osmen*. Headlines on the hour.

### KFCF 5:00 Fresno Traffic Jam

Headlines on the hour and half hour. Information on what's happening in the Valley. Plus music. Mother Jones audio at 5:50 pm. Anna Gomes hosts. Heard only on KFCF, Fresno.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Public Affairs magazine with *Philip Maldari*.

### 8:00 Probabilities

*Creature Features*. Join guest John Stanley, host of TV's *Creature Features*, and author of a new book on horror films as we discuss the current wave of horror and fantasy films and take call-ins at 848-4425. With *Lewrence Davidson & Richard Wolinsky*.

### 8:30 Living On Indian Time

Music and information by and about Native Americans, produced by Native Waves.

### 9:00 La Onda Bajita: The Low Show Profile

Cruise to the best low riding sound in Northern California with your host, *Miguel Moline*. Deductions at 848-4425.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 The Cruisin' Show

Oldies but goodies. Hot rocks and doo-wops with *Crazy Carl & Lenny*.

### 1:30 am Bay Leaf Experience

Jazz, blues, fusion...with *Lonnia Lewis*.

### 4:30 Radio Hypnopaedia

Elvis Lives! The authoritative, uncensored, true story of Elvis: his life and times. Noted fan and expert Donnie Rainey shares insights and music from the fabulous Elvis years. *Cliff Roth*, host.



## Saturday, Dec. 5th

**6:00 am The Gospel Experience**  
Traditional and contemporary gospel music with *Emmit Powell*.

### 9:00 Expressions

A program about art forms in the Black community, produced by Judy Moore Smith.  
Today on *Expressions*: Cooking with vegetarian chef Malik Jackson.

### 9:30 Bud Cary's Old Radio Theatre

Red Skelton is up first this week with his Christmas show of 1951. Red's most famous characters are heard in a story that is entirely centered around the holiday season. Fun and a little commentary too!  
George Burns and Gracie Allen present a Christmas offering from the early 40's with special guest Edna Mae Oliver as a wicked witch who appears in a dream Gracie has where she and her pet duck, Herman, try to retrieve Santa's stolen toys. Guess who stole them.

### 10:30 Focus on Women in Music

Four artists will be featured this morning: Martine Habib, Holly Tannen, Linda Hirschhorn and Tay. Their music is eclectic, and ranges from the spiritual (a kind of new women's music which combines images of heroines and goddesses with social ideals) to traditional English and Scottish ballads to "modern" songs with strong upbeat melodies. Produced by *Jolie Pearl*.

### 12:00 Women's Magazine

**12:00 Women Who Kill** by Ann Jones (Fawcett Columbine, 1981) is interviewed by *Karla Tonella*. From the killing of bastard babies in colonial times to the arsenic poisonings of husbands in the 19th century, to the slaying of abusive husbands today, *Women Who Kill* is a social history; a landmark book that connects the changing role of women in society with



Photo: Thomas Victor

An interview with Ann Jones, author of *Women Who Kill*, a book about the changing role of women in society and their crimes, on *Women's Magazine* Sat. Dec. 5th at 12 noon.

their crimes. Ann Jones tells the stories of ordinary women pushed into extreme and extraordinary situations. . . women driven to kill. In each case Jones forces the reader to ask: "What would I have done in the same situation?"  
**The Obsession: Reflections on the Tyranny of Slenderness** by Kim Chernin (Harper & Row, 1981). "Maybe when we see another calorie counter on the stand, or read of another miracle diet in a woman's magazine, or pick up another container of low-calorie cottage cheese, we must begin to understand these trivial items symbolically and realize that what we are purchasing is the covert advice not to grow too large and too powerful for our culture." Kim Chernin talks with *Karla Tonella* about the meaning of body size in American culture today and yesterday.

**1:00 Yoga and Self-Healing.** *Jean Robertson* talks with Vicki Noble, shaman and yoga teacher, on the practice of yoga as a system for change. We can reach inside our deep selves to our matriarchal roots, touch the earth loving spirit, heal ourselves and the planet. We'll discuss the power of group healing. Hear what actually happens in Vicki's Lunar Yoga class.

### 2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

### 5:00 Enfoque Nacional

Spanish language news magazine.

### 5:30 Ahora Sigue

Interviews, special reports. . . in Spanish and English. Call us at 848-4425.

### 6:00 KPFA Evening News

### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by *Barbara, Heber & Lincoln*.

### 7:00 Third World Special

*Calafia Considered*, Readings from *Calafia, the California Poetry* project directed and partially edited by Ishmael Reed. Poets from Gertrude Stein to Ntozake Shang will be heard. Produced by Maurice Jerome.

### 7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

### KFCF 7:30 Bud Cary's Men, Women & Tenors

We've all heard a good deal about the Golden Age of Opera but Bud believes there was a second: That period of time between 1935 and 1950. On Part One of a three part series, will be many singers who added to this second golden age, among them Zinka Milanov, Elisabeth Rethberg, Giovanni Martinelli, Gladys Swarthout, John Charles Thomas end more.

Heard only on KFCF in Fresno.



Red Skelton's Christmas Show is the first offering of Bud Cary's Old Radio Theatre on Saturday Dec. 5th at 9:30 pm.

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## KFCF 8:30 Valley Pirate Radio

Tonight the latest in comedy, satire and punk fashion is worn by the staff. Randy paints fatty the wonder cat electric blue and Rych shaves his beard into a Mohawk. Haard only on KFCF in Fresno.

## KFCF 9:00 Just Playin' Folk

Roger Clugston hosts, with music of an Irish nature. Haard only on KFCF in Fresno.

## 11:00 Air Time

The San Francisco sound of jazz as performed in Bay Area clubs and concerts by resident jazz musicians. Taped live during actual performances, and includes new album releases of our varied community of jazz artists. Produced by Doug Edwards.

## 1:00 am Nite Owls On Patrol

The best in music from funk to jazz — with Julian & Dea.

## Sunday, Dec. 6th

## 5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by Mary Berg. 8:00 Sleepers! Awaka Three hours of Bach and other baroque masters.

## 11:00 Jazz, Blues

With Phil Elwood or Chris Strachwitz.

## 1:00 Across The Great Divide

Folk and popular music with Robbia Osman.

## 2:30 Forms & Feelings

Composer-pianist George Russell's revolutionary concepts in music theory are featured on today's program. The breadth of his vision will be exemplified by renditions of such compositions as "A Bird in Igor's Yard" and "Ezz-thetic." With Jim Bennett.

## 4:30 RadioVisions

Details At Elavan: John Giorno and Laurie Anderson. The manipulation of sound, texture, and rhythm which we call music can often include the spoken word, as do the works of poet John Giorno and violinist/composer Laurie Anderson. Audio vignettes from the lives of these two artists are juxtaposed with their works. Produced by Roma Baron and ZBS Media.

## 5:30 Iranian Students Assoc.

News and analysis of the Persian Gulf region.

## 6:00 KPFA Evening News

## 6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

## 7:00 The Odyssey of Homer

Conclusion: The Contest of the Bow. Disguised as a beggar, Odysseus watches 100 ignoble suitors try to win his wife in marriage. He joins them in a contest to bend his bow and shoot an arrow through a row of axes. To turn the tables, he must seize the bow and use it to subdue the men and regain his kingdom. After the dramatic segment, Harvard scholar Albert B. Lord discusses the art of oral epic poetry and the genius of Homer. Hosted by Edward Asner. Adaptations written and directed by Yuri Rasovsky. Principal program support was provided by the National endowment for the Humanities.

## 8:00 In Your Ear

Jazz with Art Sato.

## KFCF 8:00 Fresno Live

Keyboard Concerts. Pianist Leonid Hambro of Los Angeles is featured in this live Fresno recording from November 10th. The audience selected the program on the night of the performance. Recorded by Randy Stover for KFCF. Yom Kippur Music. Recorded on October 14th at Temple Beth Israel in Fresno by KFCF's Randy Stover. The cantor is Michael Loring. Haard only on KFCF, Fresno.



Rabindranath Tagore: stories. What Indians Live By Mon & Tues Dec 7 & B; 11:15 am.

## 11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibrations of the evening, with Timotheo and Anna.

## 2:00 am Over The Edge

Radio producer C. Elliot Friday calls a Modes-to booking agency looking for new talent. C. Elliot: Omer D. Edge. Midge: The Refrigerator Lady. General Cavendish: Himself. Humphrey Bugger: Don Joyce.

## Monday, Dec. 7th

## 7:00 am AM/FM

On the 40th anniversary of Pearl Harbor, Denny gets bombed. News at 7 & 8:45; Haard lines at 8:00 am.

## 9:00 Morning Concert

Hosted by Matt Holdreith.

## 11:15 Morning Reading

What Indians Live By (1). Stories by Tagore: Daad and Alive. Satti Khanna reads Kalapna Bardhan's translation of Rabindranath Tagore's story about a childless widow who comes to life after her funeral to return and inspect her former world.

## 12:00 Alan Watts

Oriental Philosophy and the West (2). An introduction to the basic forms of Oriental philosophy—Hinduism, Buddhism, Taoism—stressing their relevance to the technological civilization of the Western world and the problems of man's relationship to nature.

## 1:00 Blues By The Bay

Blues: new releases, oldies, classics, taped concerts. Blues news and blues in the clubs. With Tom Mazzolini.

## 3:00 Music from Alkebu-Lan

Celebrating Candice Francis' second year with the program. She opens today's show with some of her favorite Alkebu-Lan tunes. From 4-5 pm, join F.M. Papa Drepe as he plays the best of Afrikan woman around the world, part one. Produced by Drepanba & Candice.

## 5:00 Traffic Jam

Hosted by Richard Gonzales. Headlines on the hour.

## 6:00 KPFA Evening News



## 7:00 The Soviet Union: A Closer Look

Interviews, question/answer period, readings, etc. Host *William Mandel*. Call-in B48-4425.

## 8:00 Bay Area Arts

Reviews and previews of the Bay Area arts scene. With *Erik Bauersfeld & Padraigin McGillicuddy* and KPFA reviewers.

## 9:00 Tone

## 9:00 Arabic Music

Presented by *Tina Naccach*. The Al Farabi Music Club in Tunis held in September 1981 a concert series called "Tribute to Classical Arabic Music" under the direction of Nureddin Al Qallal. The aim was to revive the songs of Sayed Darwish, Salam Al Hijazi and the first songs of Um Kulthum. The tapes of these concerts, held in a house in Tunis are made available by the founder of Al Farabi Music Club, Mr. Amer Ben Arab.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:30 Evening Reading

*The Lord of the Rings, Part 13: The Fall of Saruman*. Gandalf and his friends travel to Isengard to find it completely destroyed, with Merry and Pippin guarding the gate. Gandalf and the others approach Orthanc, the tower of Saruman, and the Wizard casts the traitor from the Council of Wizards. The story then shifts to the borders of Mordor and Frodo and Sam.

## 12:00 A World Wind

International music, especially by women, and features on world events and culture. With *Max Dashu & Chana Wilson*.

## 1:30 am Black Coffee

Kenny Burrell is featured. Period of Enlightenment continues with call-ins (848-4425) from 3-4 am. With the Soul Shadow, *Darrell Smith*.

**Tuesday,  
Dec. 8th**

## 6:00 am Face The Day

## 6:30 AM/FM

In the inner sanctum of the mighty Aztec empire, the great king *Kris Welch* ponders those bearded strangers. . . News at 7 & 8:45; Headlines at 8:00 am.



*Guns, Weapons — The Right to Bear Arms*. The first program in a series entitled *The Bill of Rights Radio Education Project*, executive producer *Adi Gevins*, to be heard on Tuesday, December 8th at 7:00 pm as part of "Prime Time."

## 9:00 Morning Concert

In the early and mid-1970's, Turnabout Records released a wonderful series of recordings featuring works by American composers and entitled "The Contemporary Composer in the USA." Unfortunately, in the few years since their release, more than half of the albums have gone out of print. The first of several programs devoted to this series of recordings features: *Gunther Schuller: Symphony* (1964) Johannis, Dallas Sym Orch \*Turnabout TVS 34412. *Robert Palmer: Quintet for Clarinet, String Trio & Piano* (1952-63) Bloom, clarinet; Assisting Artists, \*Turnabout TVS 34508. *Paul Chihara: Grass (Concerto for Double Bass & Orchestra)* (1972) Neidlinger, bass; Marriner, London Sym Orch, \*QTVS 34572. *Ned Rorem: Symphony No. 3* (1958) Abravabel, Utah Sym Orch, \*Turnabout TVS 3447. With your Tuesday host, *Steve Wolfe*. 9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors.

## 11:15 Morning Reading

*What Indians Live By* (2): Stories by Tagore: Punishment. *Satti Khanna* reads the story about two day laborers and their wives who live together and quarrel endlessly. When a crime is committed among them, they practice tragic deception to shelter those whom they love.

## 12:00 Quiet Joys of Brotherhood

A program of men's studies, when we explore men's roles and lives. Call-ins at 848-4425, with *Sam Julty*.

## 1:00 A Terrible Beauty

Celtic Magazine of the Air. Produced and hosted by *Padraigin McGillicuddy*.

## 3:00 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

## 5:00 Traffic Jam

Host *Kevin Vance*. Headlines on the hour.

## 6:00 KPFA Evening News

## 7:00 Prime Time

*Bill of Rights Radio Education Project*. First of two preview programs heard exclusively on KPFA. *Guns, Weapons — The Right to Bear Arms*. Tens of thousands of people are killed every year in the United States by guns. Hundreds of thousands are wounded. Countless others are threatened by them. Are all these deaths and injuries the price we must pay to preserve our constitutional right to bear arms? Or does the Second Amendment only guarantee that right to a specifically organized militia? This documentary explores that right. Produced by *David Selvin*. Executive Producer: *Adi Gevins*. This is the first program from the Bill of Rights Radio Education Project funded in part

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by the National Endowment for the Human-  
ities. The producers would like feedback on  
this program. To contact them, please write to  
the Bill of Rights Radio Education Project,  
Pacifica Radio, 5316 Venice Blvd, Los Angeles,  
California 90019.  
At 7:30, KPFB, 89.3 FM in Berkeley airs the  
Berkeley City Council meeting.

### 8:00 The Health Show

Menopause— Is it the pause that refreshes or the  
final curse? Are sex hormones safe to take to  
alleviate the symptoms? Are "natural" remedies  
effective? What are the effects on emotions  
and mental outlook? Join staff members from  
Planned Parenthood's Menopause Clinic as  
they talk with *Toni Gray* about "going through  
the change." Call-ins B4B-4425.

### 8:30 Swing N' Shift

Peace On Earth, Good Will to Postal Workers.  
The holidays look a little different down at  
the Post Office. Tonight, we help to ease the  
crunch with mailbox music and novel letters.

### 9:00 Maximum Rock and Roll

The Gang puts you in touch with the ups and  
downs of the punk scene. Play Loud!!

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

The Lord of the Rings, part 14: The Taming  
of Gollum. Gollum, who has followed Frodo  
and Sam since leaving Rivendell, is captured  
on the borders of Mordor and agrees to serve  
as a guide to the two Hobbits. They pass  
through the Black Marshes and soon come upon  
the gates of Mordor.

### 12:00 Out

Chris Lowry and her myriad guests pick from  
their own collections, modern music reflecting  
angst, anger, beauty, lust and life.

### 1:30 am Night Express

Heavy sounds tonight. Big Bands. Count Basie,  
etc. The Voodoo Suite and the Wuayacandan-  
ga Suite. Afro-Cuban jazz influence. *Gorman  
W. Lee, Jr.*, your host.

## Wednesday, Dec. 9th

### 7:00 am AM/FM

On the 373rd birthday of John Milton, *Kris*  
looks high and low for Paradise. It's lost, isn't  
it? News at 7 & 8:45; Headlines at 8:00 am.



Mr. Jelly Lord — Jelly Roll Morton, composer,  
pianist, vocalist, band leader, raconteur. A look  
at the best of Ferdinand Joseph La Menthe, on  
'Music in America' Wed. Dec. 9, 8:00 pm.



Susan Gilbert Dickinson, probably the lover of  
Emily Dickinson. A dramatization of their  
lives on 'Fruit Punch' Wed. Dec. 9, 10 pm.

### 9:00 Morning Concert

World Music. The music of Initiation, present-  
ed by Harmonia Mundi, HM 934. Presented by  
*David Mayers*.

### 11:15 Morning Reading

The Way The Old Ones Tell It (1); The Zen  
Forest. Zen Buddhist stories and anecdotes  
from the new collection published here and in  
Japan by Kodansha. Read by *David Mayers*.

### 12:00 Music Special

To be announced.

### 1:00 Folk Music from Near and Far Out

Music from anytime and everywhere, hosted  
by *Gerda Daly*, with the aid of her extensive  
record collection, and live musicians.

### 3:00 The Reggae Experience

Dub Land-ing. Experience Rastafari music at  
its finest. Listen to Augustus Pablo, Blackbeard  
Scientist and Creation rebel rock you with pure  
dub-wize sounds. Produced by *F.M. Papa Drepe*

### 5:00 Traffic Jam

Host *Candice Francis*. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Public Affairs magazine with *Don Foster*.  
7:30 Crosscurrents: How Asian-American  
stand-up comics are breaking into the enter-  
tainment industry; how the Muongs, a tribal  
people from Laos, are adapting to life in Cali-  
fornia and Minnesota; the growing internal  
opposition in the Philippines toward the Marcos  
government; and a visit with avant-garde jazz  
musician Gerald Oshita.  
At 7:30, KPFB, 89.3 FM in Berkeley airs the  
Berkeley School Board meeting.

### 8:00 Music In America

Mr. Jelly Lord — Part One. A subjective selec-  
tion of the best of Ferdinand Joseph La Menthe,  
better known as Jelly Roll Morton. *Joel Sachs*  
spins some of his favorites, featuring Morton as  
composer, pianist, vocalist, band-leader and  
raconteur as he bridges the gap between Scott  
Joplin's ragtime and Duke Ellington's swing  
with sparkling New Orleans classic jazz. Part  
Two to follow.

### 10:00 Fruit Punch: Gay Men's Radio

Emily Dickinson once wrote "I could not bear  
to live—aloud—/The Racket shamed me so—."  
Today one of the most widely read poets in  
the English language, Dickinson is the subject  
of countless studies. Despite their many guesses  
at all the poet's riddles, biographers and critics  
have been strangely silent about one aspect of  
her emotional life. Tonight *Fruit Punch* pre-  
sents a radio drama which portrays the ways in  
which editors, critics and scholars have disre-  
garded one of the deepest sources of Dickin-



son's creative imagination—her love for women. Myth has it that Dickinson's poetry came out of her agonizing preoccupation with a man she loved and lost. The fact is that hundreds of poems were written to and about the women in her life. The primary recipient of her passionate poems and letters was Susan Gilbert, her sister-in-law, neighbor, earliest critic and lifelong friend. Dickinson wrote to Gilbert: "With the exception of Shakespeare, you have told me of more knowledge than anyone living. To say that sincerely is strange praise." Missing from all of the studies of the poet is a complete and honest view of one of the richest and most complicated relationships in the poet's life. Tonight, on the eve of her 151st birthday, we pay tribute to one of the most misrepresented and slighted friendships in American literary history. Produced by James McMullen & Ellen Hart.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Evening Reading**  
**The Lord of the Rings, Part 15: Captured—**  
By Friends. Finding the Black Gate to Mordor closed, the Hobbits agree to follow Gollum to a secret entrance. They are captured by Faramir, the brother to Boromir, who had earlier tried to take the ring from Frodo by force. But Faramir allows them to proceed on their quest, but warns them of treachery by Gollum.

**12:00 The Common Woman**  
Music and features by and about women, hosted by Pam Hoelscher.

**1:30 am Beedle Um Bum**  
Mad music mix with Larry. Out of print album at 4:00 am.

**Thursday,  
Dec. 10th**

**7:00 am AM/FM**

Kris Welch returns to long-abandoned Earth to find only one thing: that the planet was a wasteland, save for a small building on Shattuck Avenue in Berkeley. . . News at 7 & 8:45; Headlines at 8:00 am.



Photo circa 1946

The Unknown Kurt Weill: Songs by the master composer, on 'The Morning Concert', Thursday December 10th at 9:00 am.

9:00 **Tone**

**9:00 Morning Concert**

**The Unknown Kurt Weill: Songs performed by** Teresa Stratas, soprano. Stratas, Richard Weitach, piano. \*Nonesuch D 79019. Heitor Villa-Lobos: *Choros XII* (1929) Pierre Bartholomee, Liege Phil Orch \*Ricercar RCI 007 (36 min). Ganelin/Tarasov/Chekasin: *Live in East Germany*. Soviet Russian musicians play jazz in East Berlin, 22 April 1979. \*Leo LR 102. With Charles Amirkhanian.

**11:15 Morning Reading**

**Periodicals Revisited (2).** Byron Bryant with the second of two programs this month reading major and unusual writings from the original publication in periodicals and magazines.

**12:00 Lunch Box**

**America On Trial (1).** First of a three part series on the wartime internment of Americans of Japanese ancestry. Among the topics discussed: the current work of the President's Commission on Wartime Relocation and Internment of Citizens, the question of redress and reparations, and the constitutional concerns arising as a result of the action by the United States government. This program is produced by Lynne Joiner and Kevin Pursglove of KQED radio.

**1:00 Sing Out!**

Folk and acoustic music with Nancy Guinn.

**3:00 Music for an Afternoon**

Have you had a hectic day? Calm down with Gorman Lee as your musical host. Music just at the right tempo.

**5:00 Traffic Jam**

Host Julia Randall. Headlines on the hour.

**6:00 KPFA Evening News**

**7:00 Prime Time**

**Incest Survivors: The Interviews (Part II).** Women talk about the terror of being sexually assaulted when they were children and about their struggle for safety, healing and strength. This program will give men an opportunity to hear the consequences of a crime committed almost entirely by men, and to think about ways to change what it means to be a man. Part III, next week at this time. Call ins at 7:30, 848-4425. Produced by Santiago Casal and Rich Snowden.

**8:00 The Majority Report**

A magazine of news and public affairs, presented by the Women's Department. This week we focus on Reproductive Rights. So, you want to have an abortion? Not if the New Right can help it! And abortion isn't the only agenda item targeted by the Moral Majority, the Conservative caucus and the "Pro-Life" "Pro Family" groups. Birth control and sex education are rapidly becoming the new battlegrounds of the 80's. Tune in for a look at what reproductive freedom means for all women as we talk to the people behind the pro-and anti-choice movements. An update on the Human Life Amendment, reports from recent reproductive rights conferences in the Bay Area and a special program on "The Right to Choose," produced by Maggi Donahue.

**9:00 People Playing Music**

Live acoustic music from KPFA's studios. Be part of the audience at 2207 Shattuck Ave. in Berkeley. Please be here by 8:45 pm.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Evening Reading**

Part 16: The Lair of Shelob. Gollum leads the Hobbits to Cirith Ungol, an ancient fortress and secret entrance into the Dark Lord's realm of Mordor. But in the tunnel, they are attacked by an awful being.

**12:00 Assassinatin' Rhythm**

Ray Farrell presents another jarring excursion into the world of both spontaneous and colorful music.

**1:30 am The Early Late Show**

Mr. John Thrasher, whose taste knows no bounds, takes you within rock for its heart.

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**Mon: FREE IRISH DANCE LESSONS 7:30 PM**  
IRISH MUSIC SESSION 9 PM.

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**1 TUESDAY**  
**Guardsmen Christmas Tree**  
 Sole Trees, Holly, Garlands, Pointsettias, Firewood, Mistletoe & a variety of decorations for your Christmas celebrations. Flame retarding, flocking, & delivery services available. Proceeds go toward the Guardsmen Campership Fund. 9am-10pm daily thru 12/24 Pier 2

**Folk Art International Holiday Sale** An annual sale of folk & tribal art collected from around the world. One-of-a-kind items, incl. masks, carvings, weavings, toys, ceramics, baskets & wall hangings. Daily thru 12/24 10am-9pm FREE adm. Bldg A 873-3535

**SF Ski Patrol** general membership meeting, guest speakers on winter 1st aid or survival 7pm FREE Bldg C 364-9614

**Playwrights' Ctr.** Script reading/critique "Women Known By Another Name" by Theresa Iiao. Former College roommates, face & overcome post-graduate problems. 7:30pm \$2. Bldg C 931-2392

**2 WEDNESDAY**  
**Volunteer Night at Friends of the River** Water conservation & efficiency initiative presentation by the California Water Resources Protection Council. Potluck & work party to follow. 6pm FREE Bldg C 771-0400

**Guardsmen Christmas Tree Sale** see 12/1  
**Folk Art Intl. Holiday Sale** see 12/1

**3 THURSDAY**  
**The Goodbye People** at Actor's Ark Theatre. A touching comedy about old age, death & woes of youthful misfits at Coney Island. Old Max Silverman is determined to re-open his hot dog stand. Thur-Sat 8:30pm Sun 2pm \$7/\$5 PASS. TCCBA, FM Friends Bldg F 441-2453

**I'd Rather Be Doing Something Else—The Didi Giltz Story.** Didi walks out of her comic strip & into your hearts in this Les Nickettes production. Last week 12/3-6 Thur-Sat 8pm, Sun 2pm, \$5/Thur-Sat, \$4/Sun, People's Theatre Bldg B 766-8999

**Passing Shots** by Stephen Yafa at Magic Theatre. California's bizarre salad of instant therapies are served up w/a satiric spicy dressing in this hilarious story of one couple's encounter w/the "truth". 8:30pm Thur-Sat, 2 matinees Sun 12/6&13 2pm, ends 12/19, \$8.50/\$6.50 Sr&Stu Bldg D 441-8822

**Plowsheres Coffeehouse** presents Square-Contradance. Nationally acclaimed Sandy Bradley calling. Live music by Small Wonder Band. 7:30pm \$3.50/PAS + \$1 Bldg C 441-8910

**Guardsmen Christmas Tree Sale** see 12/1  
**Folk Art Intl. Holiday Sale** see 12/1

**4 FRIDAY**  
**Hey Meme!** A comedy-drama by award-winning playwright Ruth K. Hill. A surrealist journey based on the writing of 15 inner city kids, last 2 days 12/4&5 Fri&Sat 8:30pm \$3.50 Merina Music Hall Bldg D 673-3072

**8th Annual Poetry Film Festival** Canadian-American presentations featuring "Poetry In Drama," 5 theatre programs & seminars in "Poetry In Theatre" begins today. Fri-Sun, 12/4,5,6 \$3/event \$15/12 events. Today Event 1, 6pm Intro. & highlights from 5 past Poetry Film Festivals. Event 2, 8pm Readings: Sylvia Plath's Last Poems by Susan Block, Iliquois Poetry Ensemble presents "Last Poet In America; Bernadette Vaughn"; "The Porcelain Monkey"; "Fumi Spencer" & Grace Wade in "My Father's House." Event 3, 9:30pm American Film Entries, all in Bldg A for more info. call 921-4470

**Guardsman Christmas Tree Sale** see 12/1  
**Folk Art Intl. Holiday Sale** see 12/1

**I'd Rather Be Doing Something Else** 8pm see 12/3

**Passing Shote** 8:30pm see 12/3

**The Goodbye People** 8:30pm see 12/3

**5 SATURDAY**  
**Exercise Can Be Hazardous To Your Health** A FREE workshop. Insure your safety & reduce the cost on injury & pain w/prevention techniques to complement any exercise program. Wear tennis shoes. 10am-noon FREE Bldg C 775-8229

**SF Apple Core** Monthly meeting 10am-1pm FREE Bldg C 566-2342

**6th Annual Poetry Film Festival** day 2 begins w/Event 4, 1pm Poetry Film Seminar w/Dr. Wm. Wees of McGill Univ., Montreal & Herman Berlandt, Poetry Film Wkshp. a survey of Canadian & Quebec's indept. film scene, + the structure of poetry films. Event 5, 3:30pm Canadian Film entries. Event 6 5:15pm Tan! Guthrie & Dram Hamilton present Guthrie's "Manila Folder" & "Queen Lear." Event 7, 7pm Palo Alto Group Theatre presents excerpts from Kenneth Patchen's short plays, plus Patchen Graphic Poems presented by his widow Miriam Patchen. Event 8, 9pm Poets In Search Of A Stage. Scarlett Harlott, Peter Pusydog, Shannonhouse, David Frankel, Dierdre Evans Julia Vinograd, & Arlandis Walker's "Visions" w/musicians head a poetry jam session. \$3/event Bldg A 921-4470

**Guardsmen Christmas Tree Sale** see 12/1

**Folk Art Intl. Holiday Sale** see 12/1

**I'd Rather Be Doing Something Else** 8pm see 12/3

**Hey Meme!** 8:30pm see 12/4

**Passing Shots** 8:30pm see 12/3

**The Goodbye People** 8:30pm see 12/3

**6 SUNDAY**  
**20c Book Sale** Paperback & hardcover. 8,000 titles Art to Zoology, sponsored by the Friends of the SF Public Library. 11am-4pm FREE adm. Bldg C 558-3770

**6th Annual Poetry Film Festival** Event 9, noon American Film entries. Event 10, 2pm Poetry In Drama seminar w/Wallace Gorrell, performer, SF State Univ. faculty mbrs., & Martin Ponch on Epic Theatre Poets. Event 11, 5pm excerpts from "Him" by ee cummings w/Wally Gorrell & Verona Seiter; Berthold Brecht's "Mahagony" w/Martin Ponch & Olwen Morgan; & Gertrude Stein's short plays w/Susan Block, & Jay Carlin w/Berkeley Repertory Theatre w/excerpts "The Belle of Amherst." Event 12, 7:30pm prize winning highlights & 1982 Poetry Film Festival award winner. \$3/event Bldg A 921-4470

**Medley: A Benefit For Greenpeace** songs by Sondheim, Porter, Rogers, Bernstein & others. Featuring Patricia Craven, William Higgs, Gordon Salter & Hugh Trutton. 3pm, adm w/donation to Greenpeace. Bldg D Marina Music Hall, 474-6767

**Plowsheres Coffeehouse** presents Larry Hanks Berkeley's own veteran folk performer returns w/songs & ballads & jew's harp. 7:30pm \$3.50/PAS + \$1 Bldg C 441-8910

**Guardsmen Christmas Tree Sale** see 12/1

**Folk Art Intl. Holiday Sale** see 12/1

**I'd Rather Be Doing Something Else** 2pm see 12/3

**Passing Shote** 2pm see 12/3

**The Goodbye People** 2pm see 12/3

**7 MONDAY**  
**Playwrights' Ctr.** Public Invited Script Laboratory & script reading/critique. "That MENDS Well, Will, that MENDS Well" by Dwayne Carlstrom. 2 contemporaries of William Shakespeare, both failed playwright-scholars, contemplate destroying Will's reputation. 7:30pm \$2 Bldg C 931-2392

**Guardsmen Christmas Tree Sale** see 12/1

**Folk Art Intl. Holiday Sale** see 12/1

**8 TUESDAY**  
**Playwright's Ctr.** Script reading/critique "The Puzzler" by Robert Wintner. 2 old gentlemen, com-

bative, good friends, do crossword puzzles together-until death takes a holiday. 7:30pm \$2 Bldg C 931-2392

**Celtic Lecture Series** spon. by the Inst. of Celtic Studies covering language, cultural & legal systems of the Celtic nations. 8:30pm \$2 Bldg C 751-6247

**Guardsmen Christmas Tree Sale** see 12/1

**Folk Art Intl. Holiday Sale** see 12/1

**9 WEDNESDAY**  
**Guardsmen Christmas Tree**  
 Sale see 12/1

**10 THURSDAY**  
**Friends of the River.**  
**Christmas Party** An annual Christmas Bash come celebrate w/our staff. 5:30pm FREE Bldg C 771-0400

**Five Kinds of Wilderness** by Foolscap Fable Co./Feedback Productions. Tales of magic, comedy & adventure, Italian origin w/mask, puppets, music & juggling for all ages. Directed by Stan Heller. 8pm Thur-Sat, 2pm Sat&Sun, 12/10-1/3/82, \$5 People's Theatre Bldg B 441-8999

**Plowsheres Coffeehouse** presents Square Dance. Karana Hattersley-Drayton calling w/live music by the Arkansas Sheiks. 7:30pm \$3.50/PAS + \$1 Bldg C 441-8910

**Guardsmen Christmas Tree Sale** see 12/1

**Folk Art Intl. Holiday Sale** see 12/1

**Passing Shots** 8:30pm see 12/3

**The Goodbye People** 8:30pm see 12/3

**11 FRIDAY**  
**Irish Country Dance & Concert** w/Larry Lynch U.S. Champion dancer w/live music & entertainment & audience participation. 8:30pm \$4. Bldg C 863-6424

**Guardsmen Christmas Tree Sale** see 12/1

**Folk Art Intl. Holiday Sale** see 12/1

**Five Kinds of Wilderness** 8pm see 12/10

**Passing Shots** 8:30pm see 12/3

**The Goodbye People** 8:30pm see 12/3

**12 SATURDAY**  
**Ft. Mason Art Ctr. Annual Student-Faculty Holiday Show**  
 Sale Prints, pots, paintings, drawings sculpture, stained glass, batiks, woven, quilted, & smoked textiles all student/faculty works of the Community College Art Ctr., will be on sale 12/12&13, Sat&Sun 10am-5pm FREE Adm. Bldg B 776-8247

**3rd Annual Bay Area Smell Press Bookfair** Smell presses from Bay Area Exhibiting Books, "Video Prose & Poetry" for the deaf, writers, awards. A literary event. 12/12&13, Sat&Sun noon-7pm FREE adm. Bldg C 771-6711

**Guardsmen Christmas Tree Sale** see 12/1

**Folk Art Intl. Holiday Sale** see 12/1

**Five Kinds of Wilderness** 2&8pm see 12/10

**Passing Shote** 8:30pm see 12/3

**The Goodbye People** 8:30pm see 12/3

**13 SUNDAY**  
**Poems by Leading Novelists & Playwrights** D.H. Lawrence, Thomas Hardy, Lawrence Durrell, Michael McClure, Tennessee Williams, Gunter Grass, Samuel Beckett & Berthold Brecht. 7:30pm \$2 Bldg D 921-4470

**Plowsheres Coffeehouse** presents e Waterfront Folk Club Reunion w/Art Peterson & the Isles of Prydeln. Art's fine singing, guitar & banjo picking flows along w/the Isles' songs of Britten & Ireland on guitar & pennywhistle. 7:30pm \$3.50/PAS + \$1 Bldg C 441-8910

**Ft. Mason Art Ctr. Show/Sale** 10am-5pm see 12/12

**Bay Area Sm. Press Bookfair** 12-7pm see 12/12

**Guardsmen Christmas Tree Sale** see 12/1

**Folk Art Intl. Holiday Sale** see 12/1

**Passing Shots** 2pm see 12/3

**The Goodbye People** 2pm see 12/3

**Five Kinds of Wilderness** 2pm see 12/10

**14 MONDAY**  
**Blue Beer Workshop Show**  
 Jazz & Rock bands perform material prepared over the Fall Quarter, 2 nights of performances 12/14&15 Mon&Tue, 8pm FREE Bldg D 673-3600

**Guardsmen Christmas Tree Sale** see 12/1

**Folk Art Intl. Holiday Sale** see 12/1

**15 TUESDAY**  
**Playwrights' Ctr.** Script reading/critique "Captive Christmas" by Vin Morreale Jr. Someone is kidnapping all those downtown Santas. 7:30pm \$2 Bldg C 931-2392

**Blue Beer Wkshp Show** 8pm see 12/14

**Guardsmen Christmas Tree Sale** see 12/1

**Folk Art Intl. Holiday Sale** see 12/1

**16 WEDNESDAY**  
**Friends of the River Volunteer Night** presentation on So. Folk American River & AB1354-Protection At Last! Potluck & work party will follow presentation. 6pm FREE Bldg C 771-0400

**Guardsmen Christmas Tree Sale** see 12/1

**Folk Art Intl. Holiday Sale** see 12/1

**17 THURSDAY**  
**Plowsheres Coffeehouse** presents Contra Dance, Kirston Koths calling. Live music of New England & Canada. All dances taught. 7:30pm \$3.50/PAS + \$1 Bldg C 441-8910

**Guardsmen Christmas Tree Sale** see 12/1

**Folk Art Intl. Holiday Sale** see 12/1

**Five Kinds of Wilderness** 8pm see 12/10

**Passing Shots** 8:30pm see 12/3

**The Goodbye People** 8:30pm see 12/3

**18 FRIDAY**  
**Dance for Seniors & Clients of Social Service Agencies**  
 Live entertainment, Free refreshments. Sponsored by Hospital Audiences Inc. &

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# Classes and Workshops

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of Fort Mason Foundation and the Golden Gate  
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441-5705.

Fort Mason Fndn. 1:30-3:30pm Bldg C  
FREE 766-9171

**Plowshares Coffeehouse** presents Sukay  
playing traditional music & rhythms of the  
Andes. Entrancing harmonies & lively  
music combine ancient flutes & panpipes  
w/Spanish guitar & charango. 8pm \$5.  
Bldg C 441-8910

**Guardsmen Christmas Tree Sale** see 12/1

**Folk Art Intl. Holiday Sale** see 12/1

**Five Kinds of Wilderness** 8pm see 12/10

**Pressing Shots** 8:30pm see 12/3

**The Goodbye People** 8:30pm see 12/3

**19 SATURDAY**  
**Media Alliance Holiday Howl**  
The only media party open to  
the public, a holiday bash to benefit  
Media Alliance. The "howling" gets  
started at 8pm incl.: entertainment, danc-  
ing, & a celebrity auction. Mingle w/the  
media & wrap-up your holiday shopping at  
the auction. 8pm \$5. Bldg C 441-2558

**Guardsmen Christmas Tree Sale** see 12/1

**Folk Art Intl. Holiday Sale** see 12/1

**Five Kinds of Wilderness** 2&8pm see 12/10

**Pressing Shots** 8:30pm see 12/3

**The Goodbye People** 8:30pm see 12/3

**20 SUNDAY**  
**Plowshares Coffeehouse**  
presents Steve Seskin, pop-  
ular singer/guitarist w/spirited original  
songs. 7:30pm-\$3.50/PAS + \$1 Bldg C  
441-8910

**The Best of Rock Poetry** The use of poetry  
in Rock music & great lyrics in pop music  
7:30pm \$2 Bldg D 921-4470

**Guardsmen Christmas Tree Sale** see 12/1

**Folk Art Intl. Holiday Sale** see 12/1

**Five Kinds of Wilderness** 2pm see 12/10

**The Goodbye People** 2pm see 12/3

**21 MONDAY**  
**Guardsmen Christmas Tree**  
**Sale** 2pm see 12/10

**Folk Art Intl. Holiday Sale** see 12/1

**22 TUESDAY**  
**Guardsmen Christmas Tree**  
**Sale** see 12/1

**Folk Art Intl. Holiday Sale** see 12/1

**23 WEDNESDAY**  
**Guardsmen Christmas Tree**  
**Sale** see 12/1

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& women welcome. Mon & Wed 6pm, Tue  
& Thur 9am & 5:30pm, all classes 1½ hr.  
\$30/5wks, \$24/4wks, \$4/cl. Bldg C 775-8229

**Let's Move** A complete exercise program  
w/Stephanie & Sheila Earle. Mon thru Fri  
8-9am, Mon thru Sat 9-10am, Mon Wed Fri  
6-7:30pm. \$2/drop in, \$17.50/10 classes.  
Bldg C 776-4509

**Energetics** Sandy Donegan's fitness  
classes incl. all factors of physical fitness  
combining aerobics, calisthenics, yoga,  
ballet, to up-beat music. Mon Wed 5-6pm,  
Tue 6-7pm, Thur 5:30pm. \$2.50/3cls,  
\$15/6cls. \$30/12cls. Sat \$3 at door, 1st  
class FREE. Men & women welcome Bldg  
C 332-9100

**The Best Workout In Town** Leora Myers'  
exciting fitness activity combines  
aerobics, calisthenics & dance w/live  
music. Sun 12pm, bring mat. \$4/cl \$15/4cls  
Bldg C 221-2683

**Shaping Up w/Helene** Enjoy a high energy  
exercise class using jazz warm-up, aerobic  
dance & yoga stretches all to "Hot  
Music." Tue & Thur 6pm \$32/6wks, Sat  
10am \$18/6wks \$4/cl Bldg C 387-2140

**YMCA Classes** Call 885-0460

**Ballroom Dance** Ernie Hausslein's  
popular class for beginners thru ad-  
vanced, plus an hour of social dancing.  
Wed 7:30-10:30pm 8wks. 12/2-1/20/82.  
Singles \$22/\$17 Y mbrs. couples \$40/\$30  
Y mbrs Bldg C

**Dance Exercise** A vigorous 6wk program  
of exercises & aerobic dance to great  
music. Improve strength, flexibility, en-  
durance & co-ordination the Y's way.  
Mon&Thur 6:30pm 12 cls \$30/\$20Y mbrs  
Bldg C

**The Work of Doris Breyer** A gentle move-  
ment class utilizing the healing potential

of your energy's free flow to restore  
health, flexibility & youthfulness. Sat  
10am \$4/cl Bldg C 681-4405

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Demo & review of work done by the inst.  
of Psycho-structural Balancing, also  
wkshps & overview of the techniques used  
by the Inst. Registration & info. call  
775-0594

**Dancers' Workshop** offers on-going  
classes thru Dec. in: Movement Ritual 1;  
Dance Explorations; Movement Theatre;  
Contemporary Am. Black Dance; Reach  
Out Wkshop. in Bldg C call 771-1211.

**Blue Beer School of Music** winter  
Registration opens. Winter quarter classes  
& wkshps begin. Call for free catalog.  
Bldg D 673-3600

**Song Evaluation Workshop** Bring your  
guitar or a cassette of your song & 15  
copies of lyrics. Tue 12/8 6pm \$5/FREE  
SRS mbrs Bldg C (213) 463-7178

**Improvisation Workshops** w/Sue Walden  
Registration & info. call 771-1046

**Improvisation Techniques 1** Exercises,  
games & performance structures that  
develop necessary skills to create  
theatre spontaneously. Beg./Review. Tue  
1-4pm or Wed 7:30-10:30 pm \$60 Bldg C

**Improvisation Techniques 2** Emphasis  
on sm. group work, solos, stage  
awareness, pre-reg.: Techniques 1. Mon  
7:30-10:30pm \$60. Bldg C

**Improvising Scenes** Tools, exercises &  
practice in creating comedic & dramatic  
scenes spontaneously. Improvisation ex-  
per. helpful. Tue 7:30-10:30pm \$80 Bldg  
C

**Meditation for World Peace** Come join in  
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World Peace. Love & "OM" can help you  
create peace on earth. Sun 7:30pm \$3/per-  
son Bldg B/C 282-6797

**Awareness Thru Movement/Feldenkrais**  
**Method** Non-strenuous movement lessons  
to improve posture, breathing, self image  
& ease of movement & athletic skills.  
Suitable for Sr. Citizens. Wear loose  
clothing Tue Noon \$5/cl Bldg C 647-3056

## Performing Arts

**Academy of Media & Theatre Arts** ongoing  
classes in basic theatre techniques, voice,  
dialects, audition techniques, scene  
studies & musical theatre for young peo-  
ple 12-19 For more info. call 776-4720

**SF Theatre Academy** classes in Stanisla-  
vski's up-to-date method of Physical Ac-  
tions, Movement, Technical Theatre, Voice  
& Speech. Call for interview, Philip Ben-  
net, Artistic Director 775-1533

## Visual Arts & Media

**Ft. Mason Art Ctr** offers tuition-free, on-  
going classes in painting, drawing,  
sculpture, glass, jewelry-making, batik,  
quilting, weaving, art critique & curator-  
ship. This Galileo-Marina Community Col-  
lege Ctr program is open to anyone 18  
years & older. Info in Bldg B 776-8247

**Western Public Radio** offers ongoing  
classes in radio production. Bldg D  
771-1160.

**Artist In Print** workshops in paste-up, pro-  
duction, graphic design, illustration &  
advertising agency art direction. For  
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Ft. Mason Ctr., SF, 94123 & enclose a self-  
addressed, stamped envelope.

**Academy of Media and Theatre Arts** ongo-  
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& production techniques. For young  
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ture, demonstration & class participation  
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**Tai Chi Chuan Sifu Fong Ha.** Complete  
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C 524-4718

**Chinese Martial Arts** Jack Man Wong. Tai  
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12pm, Bldg C \$25/mo 261-7105

## Children's Classes

**Children's Animation Workshop** spon. by  
the Poetry Film Wkshp. for ages 7-15.  
W/your own stories/poems learn to make  
animated films. Use your own graphics,  
collages, clay or film strips. Also covered:  
editing & sound effects. Sun 12/13&20.  
11am-2pm \$5. Bldg D 921-4470

**Academy of Media and Theatre Arts** offers  
ongoing classes in Creative Dramatics for  
children 9-12. Classes meet Sat. for more  
info. call 776-4720

**SF Children's Art Ctr** offers ongoing in-  
struction in painting, drawing, printmaking  
& sculpture. Individual attention to each  
child's development. Bldg C info call  
771-0292

**Improvisation for Kids** 9-13. A "Doing" ap-  
proach through games exercises & perfor-  
mances structures, using basic principles  
of trust, cooperation & support in a non-  
competitive & fun atmosphere. Tue  
12/1-2/2/82. 4-6pm \$60. Bldg C 771-1046

## Education

**French for All** 2 levels: beginners; & for  
those w/some knowledge of French.  
Method utilizes film strips, tape & phonic  
drills indispensible for correct pronuncia-  
tion. Thur 6pm Bldg C \$7/cl 673-8324

**Intro. to Ideas of Gurdjieff** Weekly  
meetings to discuss Gurdjieff's work.  
w/emphasis on practical application in  
daily life. Tue 12/1-29 8pm FREE Bldg E  
626-9301

**Tear Gas (Mace) Certification** Course  
incl. tear gas training & permit. Inst. in  
psychology of assault prevention, & sim-  
ple physical defense by Judith Fein Bk.  
Belt Korean Karate. Wed 12/9 7pm \$25  
Bldg C call 564-9140 for registration

**Modern Masters Workshop** A creative  
writing course which reviews the signifi-  
cant experiments of the prime movers in  
modern poetry as models for a personal  
style. Tue & Thur 12/8-22 7pm \$3/cl Bldg D  
921-4470

**Sonics** w/Cheryl Demary. Explore powerful  
new methods using sound & music to  
bring renewed inner peace & enlightened  
awareness. Thur 8pm \$5 Bldgs B/C  
641-5588

## Environment

**Teklite Society Meeting** update on "Man  
in the Sea" program w/lecture & film  
presentation on current projects 12/18  
FREE Bldg C 566-9390

# Galleries

**Contemporary Crafts, Meyer Breier Weiss**  
**Gellery Porcelain:** Explore new functional  
& sculptural forms by Kathy Erteman,  
Sherry Haxton, Stephanie de Lange, Larry  
Lubow, Gail Ritchie & Allan Widenhofer.  
11/24-12/24 Tue-Sat 11am-5pm Bldg A  
928-2119

**Perception Gallery** Tue-Sat, 1-4:30pm, So.  
end Bldg C, 776-0347

**Paintings & Ceramics** by Edgar Frank,  
Ruth Kelly & Hannah Stone ends 12/6

**Verlans on Red & Green-Group Show**  
Artists works thematically concern  
themselves w/the varieties & uses of the  
colors Red & Green 12/8-12/82

**S.F. Arts & Letters Exhibit** W.F. Samolis &  
Todd Lawson. Photographs, Posters &  
Cartoons of sm. press personalities &  
publications 1970-80. Held in conjunction  
w/the Bay Area Sm. Press Bookfair  
12/12-13 Bldg D. Exhibit in Ft. Mason  
Fndn. Lobby 12/1-28 Mon-Sat 9am-5pm  
Bldg A 441-5706

**World Print Gallery** Ft. Mason Art Ctr.  
Faculty Show. Representative works by  
the Art Center Faculty. Reception Sat  
12/12, 5-10pm. Show: Mon-Fri 11am-4:30pm  
Bldg B 776-9200

**SF Museum of Modern Art Rental Gallery**  
Sculptor-Judy Davis, Photographer-Barry  
Brukov, Painters-Mery Jones & James  
Weever will show 12/1-24. Reception 12/1  
5:30-7:30pm. Gallery hrs: Tue-Sat  
11:30am-5:30pm Bldg A 441-4777



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## Friday, Dec. 11th

### 7:00 am AM/FM

139 years ago, nitrous oxide was first used by a dentist. To celebrate, *Kris*...ha, ha, ho, ho, she...ha, ha, she...ha, never, ha, ho mind... News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Music of Ben Johnston.  
*Quartet No. 4 for Strings* (1973) Fine Arts Quartet.  
*Two Sonnets of Shakespeare*. Philip Larson, Sonor Ensemble; Bernard Rands, conductor.  
*Visions and Spells* (1975) New Verbal Workshop.  
*Suite for Microtonal Piano*. John Rinehart, piano.  
*Knocking Piece for Piano* (1962) Allen Otte & Michael Udow, percussion.  
American composer Benjamin Burwell Johnston was born March 15, 1926 in Macon, Ga. Living briefly in Berkeley in 1950, he was associated with Harry Partch and studied at the University of California and Mills College. Since 1961 he has taught at the University of Illinois. A composer fundamentally partial to microtones, Johnston discusses his discovery, new intonations, initiated by his contact with composer Partch. With *Charles Amirkhanian*.

### 11:15 Morning Reading

Children's Literature. *Sonya Blackman* with a program of new Christmas publications of books for children.

### 12:00 New Horizons

Being and Becoming. Manuel Agosin, Senior Economist at the U.N. and President of the Cafu Foundation, explores the spiritual possibilities in daily life. He presents ideas and methods of living a life of Simplicity and Participation, which contributes to a sensible economy, a just society, ecological harmony, and to peace...all essential aspects of the Cafu Order, founded in Argentina in 1937, and its present Spiritual Director, Sr. Jorge Waxemberg. Host: *Will Noffke*.

### 1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back at 848-4425.

### 3:00 Panhandle Country

The finest in country music, western swing, country jazz, bluegrass, cajun and old time music. With *Tom Diamant*.

### 5:00 Traffic Jam

Host *Robbie Osman*. Headlines on the hour.

### KFCF 5:00 Fresno Traffic Jam

Music, and what's happening in the Valley. News headlines on the hour and half hour. Mother Jones audio at 5:50 pm. Gunnar Jensen hosts. Heard only on KFCF in Fresno.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Public Affairs magazine with *Philip Maldari*. Call-ins at 848-4425.

### 8:00 Probabilities

Suzy McKee Charnas is the author of the celebrated *Vampire Tapestry*, and two science fiction novels, *Walk to the End of the World* and *Motherlines*. She talks about her career with *Richard Wolinsky* (Suzy will also be heard on *Women's Magazine* in January). Produced by *Richard Wolinsky & Lawrence Davidson*.

### 8:30 Living On Indian Time

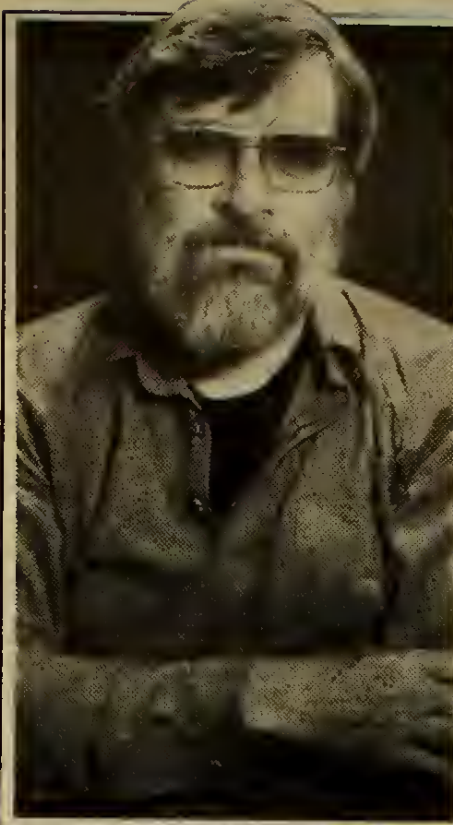
Music and information by, for and about Native Americans, produced by Native Waves.

### 9:00 La Onda Bajita: The Low Show Profile

Cruise to the best low riding sound in Northern California with your host *Miguel Molina*. Dedications at 848-4425.

### 11:00 KPFA Evening News

Rebroadcast.



Composer Ben Johnston is the special guest on 'The Morning Concert' with Charles Amirkhanian, Friday December 11th at 9:00 am.

### 11:30 The Cruisin' Show

Oldies with *Carl & Lenny*.

### 1:30 am Bay Leaf Experience

Jazz, blues, fusion...with *Lonnie Lewis*.

### 4:30 Radio Hypnopaedia

International Newswira and the *Yellow Journal*. Original news sources from around the world, direct from the wires of Third World news services. Also, late breaking headlines from the *National Enquirer*. *Cliff Roth* hosts.

## Saturday, Dec. 12th

### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

### 9:00 Expressions

A program about arts in the Black community. Today: *Storytelling in the oral tradition*. Produced by *Judy Moore Smith*.

### 9:30 Bud Cary's Old Radio Theatre

A Festival of Jack Benny. Two of the great comedian's funniest Christmas shows, featuring Mel Blanc, are Bud's Christmas gifts this week. The first, heard in 1953, has Jack, Mary, Don, Dennis and other regulars shopping in Palm Springs. What Jack does to clerk Mel Blanc has to be heard to be believed. Because of the huge success and high ratings of the 1953 Christmas show, Benny's writers chose to follow up on it and the 1954 show features many of the same gang, but this time San Francisco gal Bea Benaderet plays Blanc's wife, who really gets the best of Mr. Benny. Good fun!

### 10:30 Focus on Women in Music

Bay Area composer Sandra Cotton will be featured today. She'll be here to talk about her experiences as one of the directors of the recent Conference on Contemporary String Quartets by Women, her own music, and a performance planned for this spring. Produced by *April McMahon*.

### 12:00 Women's Magazine

Scientists, Scholars and Policy Makers were among the many feminists that gathered together on the SF State campus for a conference entitled "Women's Studies and the Politics of Interconnection" under the joint sponsorship of the North Pacific Regional Women's Studies Association and the Women's Studies Program at SF State. *Karla Tonella* lugged a pile of

equipment around to several of the discussions to bring the KPFA audience some of the best bits and pieces: Keynote speeches by Ariska Razak, Director of Midwifery Services at Oakland's Highland Hospital; and Bettina Aptheker, author of a biography of Angela Davis and Director of Women's Studies at UC Santa Cruz; Barbara Christian, head of Afro-American studies, UC Berkeley on issues for the Black feminist critic; Helen Longino, who teaches philosophy and philosophy of science at Mills College; and Dona Haraway, an historian of science from UC Santa Cruz; and excerpts from the workshop on Women's Studies and Public Policy.

### 2:00 Ahora

Latin music, news on the hour, and information on what's happening in the Bay Area Raza community.

### 5:00 Enfoque Nacional

Spanish language news magazine.

### 5:30 Ahora Sigue

Interviews, special reports. Call-ins 848-4425.

### 6:00 KPFA Evening News

### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by *Barbara, Heber & Lincoln*.

### 7:00 The Tattered Masses

Author of *The Disinherited Journal of a Palestinian Exile* (Monthly Review Press, New York and London, 1972) and of two volumes of poetry, *Poems from Exile* (1975) and *Tel Zaatar Was the Hill of Thyme* (1978), both published by Free Palestine Press, Fawaz Turki, a Palestinian poet, gave a talk and read his poetry at the UC Berkeley campus on October 29, 1981. KPFA was there. Produced by *Tina Naccach*.

### 7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

### KFCF 7:30 Bud Cary's Men, Women & Tenors

The Second Golden Age, Part Two. Continuing this 3 part series, Bud presents Dorothy Kirsten, Ina Souez, Zino Francescatti, Jan Peerce, Lawrence Tibbett, Eleanor Steber and others. Heard only on KFCF in Fresno.

### KFCF 8:30 Valley Pirate Radio

More comedy from VPR. Made possible in part by the Reagan Administration's follies. Heard only on KFCF, 88.1 FM in Fresno.

### KFCF 9:00 Just Playin' Folk

New releases and a Valley folk music calendar. Heard only on KFCF in Fresno.

### 11:00 Air Time

The San Francisco sound of jazz, as performed in Bay Area clubs and concerts by resident jazz musicians. Produced by *Doug Edwards*.

### 1:00 am Nite Owls On Patrol

The best in music from funk to jazz — with *Julian & Portia*.

## Sunday, Dec. 13th

### 5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by *Mary Berg*. At 8:00, *Sleepers!* Awake, three hours of Bach and other baroque masters.

### 11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

### 1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.



### 2:30 Forms & Feelings

The taste, restraint, and listening ability of Charlie Haden as a contribution to the evolution of bass playing in jazz will provide the force of today's musical statement. *Jim Bennett* will trace his development from associations with Ornette Coleman and Keith Jarrett, among others.

### 4:30 RadioVisions

The Oldest Instrument. Joan La Barbara, singer/composer/musicologist, leads listeners through the entire range of new ways the voice, the world's oldest instrument, is being used by modern composers. Featured is the world premiere of a work by George Costinenco, commissioned especially for this program. Produced by Linda Blythe, WQED-FM, Pittsburgh.

### 5:30 Iranian Students Association

News and analysis of the Persian Gulf region.

### 6:00 KPFA Evening News

### 6:30 World Press Review

The African Press with *Walter Turner*. Call-ins at 848-4425.

### 7:00 National Radio Theatre

The Outcasts of Poker Flat. Forrest Tucker in an adaptation of a short story by Bret Harte. Combining liberal sprinklings of humor and pathos, the play concerns three undesirables, who have been run out of town, marooned with a very innocent pair of teenagers.

### 8:00 In Your Ear

Jazz with *Art Sato*.

### KFCF 8:00 Another Musical Offering

Rob Taylor explores the fields looking for Neville Marriner, and finding him, plays an enchanting evening of music. Heard only on KFCF in Fresno.

### 11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibrations of the evening, with *Timtheo and Anna*.

### 2:00 am Over The Edge.

Fake Stone Age—How to Play. Members of the League of Antiquity demonstrate this season's hottest gift item. Just before the news at 7 am, everyone dismantles the KPFA Christmas Tree, *Don Joyce*.

**Monday,  
Dec. 14th**

### 7:00 am AM/FM

On the 70th anniversary of the conquest of the South Pole, *Denny* puts on some snowshoes and walks all over the equipment. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Hosted by *Matt Holdreith*.

### 11:15 Morning Reading

Killing Wonder by Dorothy Bryant. The author reads from her new novel, a murder mystery in which the suspects are women writers with literary motives. Part spoof, part serious commentary on the perennial problems of writing and publishing.

### 12:00 Alan Watts

Oriental Philosophy and the West (3).

### 1:00 Blues By The Bay

Blues: new releases, oldies, classics, taped concerts. Blues news and blues in the clubs. With *Tom Mazzolini*.

### 3:00 Music from Alkebu-Lan

Continuing the celebration of *Candice Francis'* second year on the show. *Drepenba* opens with Part 2, 'The Best of Afrikan Women Around the World.' From 4-5, *Candice* gives you part 2 of her all time favorites of traditional and contemporary Afrikan music and poetry. Produced by *Candice & Drepenba*.



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### 5:00 Traffic Jam

Host *Richard Gonzales*. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 The Soviet Union: A Closer Look

Readings, interviews, question/answer period.  
Call-ins 848-4425. With *William Mandel*.

### 8:00 Bay Area Arts

Reviews and previews of the current Bay Area  
arts scene. With *Erik Bauersfeld & Padraigin  
McGillicuddy* and a bevy of KPFA critics.

### 9:00 **DOLBY FM** Tone

### 9:00 Ode to Gravity

*Atavesta: Sounds of the Sea*. A special KPFA  
premiere of a new work by composer Joanna  
Brouk. Begun over a year ago, 'Atavesta' in-  
cludes rare recordings of orca whales and the  
sounds of creatures that inhabit the deep,  
mixed with serene melodies and rhythms that  
take the listener on a voyage into the tranquil  
wonders of the ocean.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

*The Lord of the Rings, Part 17: To The De-  
fense of Gondor*. Gandalf has gone to Minas  
Tirith, the chief city of Gondor, while Theo-  
den marshals the Riders of Rohan to come  
to Gondor's aid. Aragon has taken the Paths  
of the Dead, and the great struggle against the  
Dark Lord is about to begin.

### 12:00 A World Wind

International music, especially by women,  
and features on world events and culture. With  
*Max Dashu and Chana Wilson*.

### 1:30 am Black Coffee

The music of Philly Jo Jones is highlighted,  
with Period of Enlite-Ment from 3-4 am. Call  
ins at 848-4425. With the soul shadow, *Darrell  
Smith*.

## Tuesday, Dec. 15th

### 6:00 am Face The Day

### 6:30 AM/FM

On the birthday of the Emperor Nero, and the  
Ides of December, *Kris* tries to fiddle while  
George Burns. (ha, ha, ulp. . .) News at 7 &  
8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Witold Lutoslawski: *Concerto for Orchestra*  
(1954) Rowicki, Warsaw National Philharmon-  
ic, \*Philips PHS 900159.  
Perter Racine Fricker: *Symphony No. 2, Op.  
14* (1951) Pritchard, Royal Liverpool Philhar-  
monic Orchestra EMI HQM 1010.  
Karl Amadeus Hartmann: *Symphony No. 4  
for String Orchestra* (1947) Kubelik, Bavarian  
Radio Orchestra, \*Wergo 60086.  
John McCabe: *Variations on a Theme of Hart-  
mann* (1964) Loughran, Halle Orchestra,  
\*EMI ASD 3096.  
With *Steve Wolfe*.  
9-12 noon; 2-5 pm, KFCF in Fresno airs the  
Fresno County Board of Supervisors.

### 11:15 Morning Reading

*Female Hero in American and British Litera-  
ture* by Carol Pearson and Katherine Pope.  
The just published study of female heroes from  
G.B. Shaw's St. Joan to Doris Lessing's Martha,  
and beyond, a book for the literary people on  
your Christmas-Hanukah list. Selections read  
by *Dorothy Bryant*.

### 12:00 Older Men, Older Women

Hosted by *Harry Sheer & Richard Barmack*.

### 1:00 A Terrible Beauty

Celtic Magazine of the Air, produced and host-  
ed by *Padraigin McGillicuddy*.



Photo: Walter Starck

'Atavesta: Sounds of the Sea,' a special KPFA premiere of a new work which includes rare recordings of orca whales and other creatures, composed by Joanna Brouk, on the 'Evening Concert,' Monday December 14th at 9:00 pm.

### 3:00 Sounds

The wide range of Black music, in all styles,  
past and present, with *Craig Street*.

### 5:00 Traffic Jam

Host *Kevin Vance*. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Prime Time

*Pressure Groups, Censorship and the First  
Amendment. Fort Apache. Charlie Chan. The  
Merchant of Venice. Amos'n'Andy*. In the past  
few years there have been vocal and often ef-  
fective protests against racial and cultural ster-  
eotypes in film and on television. Producers  
and writers cry censorship and potential audi-  
ences push through picket lines complaining  
that their constitutional rights are violated.  
Phyllis Schlafly. Jerry Falwell. The Coalition  
for Better Television. Recently a different  
kind of group has exerted pressure on the me-  
dia. The First Amendment protects all these  
conflicting interests: the right of the artist to  
express, the audience to experience, and the  
pressure groups to protest. This program exa-  
mines the spectrum of pressure groups and  
their effects on the media. Produced by Patri-  
cia Neighmond. Executive Producer: Adi  
Gevins. Funded in part by the National Endow-  
ment for the Humanities. The producers would  
like to hear from you. To contact them, write  
to the Bill of Rights Radio Education Project,  
Pacific Radio, 5316 Venice Blvd., Los  
Angeles, CA 90019. Second of two pilot shows.  
At 7:30, KPFB, 89.3 FM in Berkeley airs the  
Berkeley City Council meeting.

### 8:00 The Health Show

Vasectomy—Birth Control Surgery for Men.  
Is it safe and effective? What are the risks?  
Who is the best candidate for this type of sur-  
gery? What are the latest studies revealing  
about complications? A physician and vascu-  
tomized client join *Toni Gray* to talk about  
the advantages and disadvantages of vasecto-  
mies.

### 8:30 Out On The Streets

San Francisco Audio Magazine, produced by  
the Peoples Media Collective.

### 9:00 Maximum Rock and Roll

Hard core punk, rockabilly, and other forms  
of 'real' rock'n'roll of today, with extra  
features. Hosted by Tim and the Gang.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

*The Lord of the Rings, part 18: The Madness  
of Denethor*. While the great battle shapes up  
at Minas Tirith, the plight of the city has in-  
creased with the madness of Lord Denethor.  
The Riders of Rohan, under the leadership of  
King Theoden, rush to the city in the hopes of  
arriving before it falls to the orc host.

### 12:00 Out

*Chris Lowry* and her myriad guests pick from  
their own collections, modern music reflecting  
angst, anger, beauty, lust and life.

### 1:30 am Night Express

The Conductor, *Gorman Lee*, takes you on a  
musical journey through the woods and dales  
of jazz and blues.

## Wednesday, Dec. 16th

### 7:00 am AM/FM

*Kris Welch* was heading for Mexico when her  
beloved horse, Pangborn, was shot out from  
under her by the Apaches. . . News at 7 & 8:45;  
Headlines at 8:00 am.

### 9:00 Morning Concert

World Music. The music of Morocco, recorded  
by Paul Bowles, Library of Congress, AFS  
L63-L64, and much more. . . Presented by  
*David Mayers*.



Photo: Man Ray

Margaret Anderson: 'My Thirty Years War'  
excerpts from the autobiography of this key  
American publisher, on *The Morning Reading*,  
Wed. Dec. 16- Fri. Dec. 18, 11:15 am.



### 11:15 Morning Reading

**My Thirty Years War (1)** an autobiography by Margaret Anderson. "My greatest enemy is reality. I have fought it successfully for 30 years." "I have never been able to accept the two great laws of humanity—that you're always being suppressed if you're inspired and always being pushed into a corner if you're exceptional. I won't be cornered and I won't stay suppressed. This book is a record of those refusals." So states Margaret Anderson at the outset of her biography. When only in her twenties, she became the publisher of *The Little Review*, the most famous of America's 'little' magazines. She published such luminaries as W.B. Yeats, Ezra Pound, Ernest Hemingway, William Carlos Williams. She was the first in the U.S. to publish excerpts from James Joyce's *Ulysses*, for which the U.S. Post Office burned copies of *The Little Review*, for which Margaret herself was convicted (in 1920) for publishing 'obscene' material, was fined \$100 and fingerprinted. *Padraigin McGillicuddy* reads portions of the autobiography in three parts.

### 12:00 Pacifica Music Archives

"Shibui" is the Word. Heuwell Tircuit, American music critic in Tokyo, explains the success of some contemporary music in Japan. He also accounts for the incredible musical activity and illustrates with recordings in this conversation with Glenn Glasow. This program was recorded on March 4, 1961 at KPFA. Mr. Tircuit is presently music critic for the San Francisco Chronicle.

### 1:00 Folk Music from Near and Far Out

Music from anytime and everywhere, hosted by *Gerda Daly*, and aided by her extensive record collection, and live musicians maybe.

### 3:00 The Reggae Experience

**Dread Brothers Presents:** November Top 20 Reggae singles for the state of California. The countdown starts at 3:05 pm, so have your tapes ready. Produced by *F.M. Papa Drepe*.

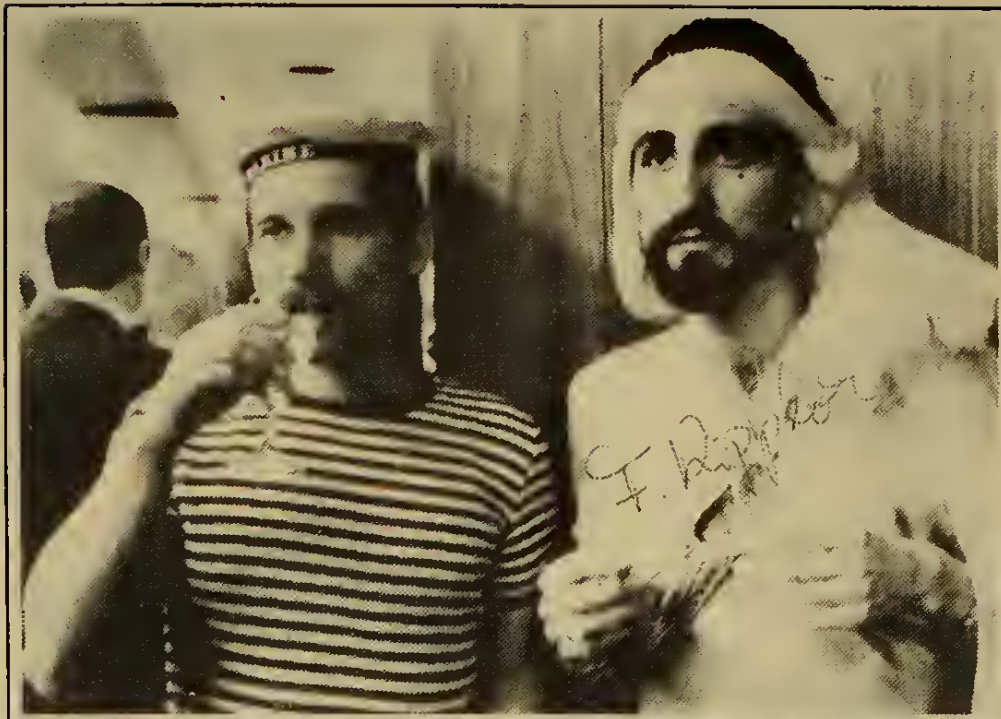
### 5:00 Traffic Jam

Host *Candice Francis*. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Public Affairs magazine with *Don Foster*. 7:30 **Crosscurrents:** The disturbing rise of racial violence, particularly toward Southeast Asians; how the traditional roles of Asian-American women are changing; mental illness among Asian-Americans and the cultural conflicts that contribute to it; and an original



*'Taxi Zum Klo' (Taxi to the Toilet) is a new film by Frank Ripplloh about gay life in West Berlin. 'Fruit Punch' on Wednesday December 16th at 10:00 pm takes a look at the film and presents excerpts from Ripplloh's recent San Francisco press conference.*

dramatization by writer Genny Lim about an elderly Chinese woman living in Chinatown and a young Chinese woman. At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley School Board meeting.

### 8:00 Music in America

*Frank Scott* conducts the Rhythm Train.

### 10:00 Fruit Punch: Gay Men's Radio

*Taxi Zum Klo* is a film by German filmmaker Frank Ripplloh about his life, loves and sexual encounters in his home city, West Berlin. The director was here for its recent successful opening in the Bay Area. Tonight we present excerpts from Frank's press conference with San Francisco's straight and gay film critics. His fielding of critics' questions conveys the uncompromising honesty of vision and humor with which he infuses his filmed autobiography.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

*The Lord of the Rings, Part 19: Battling the Lord of the Nazgul. The Riders of Rohan arrive and a great battle ensues before the Gates of Gondor.*

### 12:00 The Common Woman

Music and features by and about women, with *Jean Robertson*.

### 1:30 am Beedle Um Bum

Eclectic music mix with *Larry*. Out-of-print album at 4:00 am.

**Thursday,  
Dec. 17th**

### 7:00 am AM/FM

*Kris* bites the hand that feeds her. Too bad it's her own. Yoww! News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Tone

### 9:00 Morning Concert

*Gunner de Frumerie: Trio No. 2 for Piano and Strings, Op. 45 (1952). Esther Bodin, piano;*

*Mircea Saulesco, violin; Leo Winland, cello. \*Caprice CAP 1170. Gosta Nystroem: Regrets—Six Pieces for Piano (1924) Gunnar de Frumerie: Chaconne (1932) Arne Torger, piano. \*Caprice CAP 1159. Ricard Lamote de Grignon: Tres preludis a l'amic absent (1925) Jose Ribera, piano \*Caprice CAP 1172. Ake Malmfors: Hans und Grethe; Mensken Karl-Erik Welin: Fyra kinesiska dikter Sven-Eric Johansson: Fyra visor om arstiderna Zoltan Kodaly: Jesus und die Kraemer Claude Debussy: Trois chansons Krzysztof Penderecki: Stabat mater Eric Ericson, conductor; Berit Hallqvist, soprano; Radio Chamber Choir. Caprice CAP 3010. Charles Amirkhanian introduces LP's from Sweden's nationally-funded record company, Caprice.*

### 11:15 Morning Reading

**My Thirty Years War (2)** by Margaret Anderson. Second of three parts, read by *Padraigin McGillicuddy*.

### 12:00 Lunch Box

**America On Trial (2).** Continuing the look at internment of Japanese-Americans during the second world war. Produced by Lynne Joiner and Kevin Pursglove of KQED-FM.

### 1:00 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

### 3:00 Music for an Afternoon

Christmas music for your day. Not too much, just some for your listening pleasure. *Gormen Lee*, your host.

### 5:00 Traffic Jam

Host *Julia Randall*. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Prime Time

**Incest. Safe, Strong and Free! Empowering Children (Part III).** Children need to know what to do when they are confronted by a bully, a molester, or a murderer. They also need to know what to do when a man who should be protecting them assaults them. The Child Assault Prevention Project, Columbus, Ohio, offers an inspiring and hopeful way for women and men to help children to protect themselves against male violence. Call-ins at 7:30, 848-4425. Produced by *Santiago Casal* and *Rich Snowdon*.

### 8:00 The Majority Report

A magazine of news and public affairs, presented by the Women's Department.



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Photo: Suzanne Schwartzman

Composer and former KPFA Music Director  
Janice Giteck guests on 'The Morning Con-  
cert' Friday December 18th at 9:00 am.

### 9:00 People Playing Music

Live acoustic music from KPFA's studios. Be  
a part of the audience at 2207 Shattuck Ave.  
in Berkeley. Be here by 8:45 pm. Best free  
show in town.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

The Lord of the Rings, Part 20. The Sword  
that was Broken—Now Re-Forged. Although  
Gondor has been saved, Gandalf tells the coun-  
cil of Lords that victory against the Dark Lord  
cannot be won on the battlefield. Their only  
hope is to divert his attention from Frodo and  
Sam.

### 12:00 Assassinatin' Rhythm

Ray Farrell presents another jarring excursion  
into the world of both spontaneous and color-  
ful music.

## Friday, Dec. 18th

### 7:00 am AM/FM

194 years ago, New Jersey was admitted to the  
Union, and to celebrate, Kris takes a car and  
drives off the road. News at 7 & 8:45; Head-  
lines at 8:00 am.

### 9:00 Morning Concert

Music of Janice Giteck.  
*Breathing Songs from a Turning Sky* (1980)  
Gallegos, SF Conservatory New Music Ensemble  
KPFA tape (47 min)  
*When the Crones Stop Counting* (1980), ori-  
ginally scored for 40 flutes.  
*Thunder Like a White Bear Dencing* (1977)  
*Callin' Home Coyote* (1978).  
Charles Amirkhanyan talks with former Bay  
Area composer Janice Giteck, now a member  
of the music faculty of Cornist Institute of the  
Arts in Seattle. Giteck is back home for the  
World Premiere tomorrow night of her orches-  
tral work *Tree* which will be played by members  
of the San Francisco Symphony under Edo de  
Waart on the New and Unusual Music series (to  
be broadcast Monday night on KPFA at 9 pm)

### 11:15 Morning Reading

*My Thirty Years War* (3) by Margaret Ander-  
son. Conclusion of a three part reading by  
Padraigin McGillicuddy.

### 12:00 New Horizons

Old Wisdom, New Life. Michael Reed Gach,  
director of the Acupressure Workshop and au-  
thor of *Acu-Yoga*, shares methods drawn from  
his self-help workbook. Combining ancient  
techniques of pressure points and yoga pos-  
tures, he provides tools whereby we may take  
more personal responsibility for relieving the

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stresses and tensions of contemporary life. He discusses the use of the techniques to combat headaches, muscle tensions, eye strain, and insomnia. Host: *Will Noffke*.

**1:00 Shoutin' Out with  
Mama O'Shea**

Shout out and fight back at 848-4425.

**3:00 Pig In A Pen**

The best in bluegrass and old time music, with *Ray Edlund*.

**5:00 Traffic Jam**

Host *Robbie Osman*. Headlines on the hour.

**KFCF 5:00 Fresno Traffic Jam**

Music and information for the Valley and the Sierras. News headlines on the hour and half-hour. Mother Jones audio at 5:50. Rych Withers hosts. Heard only on KFCF in Fresno.

**6:00 KPFA Evening News**

**7:00 Prime Time**

News and public affairs program with *Philip Maldari*. Call-ins at 848-4425.

**8:00 Probabilities**

An interview with Gene Wolfe. The author of *The Shadow of the Torturer*, *The Fifth Head of Cerberus*, *The Island of Dr. Death* and other stories and other stories, *The Claw of the Conciliator* and *Peace* talks about his career, and about his massive *Book of the New Sun*. He is interviewed by *Richard A. Lupoff*, *Richard Wolinsky* & *Lawrence Davidson*. Recorded November 1, 1981 at the World Fantasy Convention in Berkeley.

**8:30 Living On Indian Time**

Music and information by, for and about Native Americans, produced by *Nativa Waves*.

**9:00 La Onda Bajita:  
The Low Show Profile**

Cruise to the best low riding sound in Northern California with your host *Miguel Molina*. Dedications at 848-4425.

**11:00 KPFA Evening News  
Rebroadcast.**

**12:00 Time of our Time**

Either KPFA goes off the air for the night, or the engineering department works overtime on this holiday night. Either way, see you tomorrow.

**KFCF 12:00 That Time of Month**

More madness from the KFCF trailer/studio/control room/engineering workshop. Hear Randy repairing equipment with noisy signal generators whenever the mike is open. Heard only on KFCF in Fresno.

**Saturday,  
Dec. 19th**

**6:00 am The Gospel Experience**

Traditional and contemporary gospel music with *Emmit Powell*.

**9:00 Expressions**

A program concerning the arts in the Black community. Today: Blacksmithing. Produced by *Judy Moore Smith*.

**9:30 Bud Cary's  
Old Radio Theatre**

The Phil Harris/Alice Faye Christmas Show of 1949. The city fathers have decided not to put up a Christmas tree in the city square but Phil and Frankie Remley decide this is bunk and take matters into their own hands. You can imagine what happens if you're a fan of this great old show.

In spite of controversy in the past few years, and because this program is very special, Bud presents the *Amos 'N Andy Christmas Show of 1947*. *ORT* has aired this program on past Christmas shows and it met with unanimous

approval. It is touching, funny, but more, shows the human side we all have. When you hear this one, you'll wonder what the controversy was all about.

**10:30 Focus on Women in Music**

*Songs for the Winter Wind*. These are songs of folk and fantasy to play around a blazing fire at the end of the year. We'll listen to artists who have been enchanted by the haunting themes of winter. . . Produced by *Kari Kody*.

**12:00 Women's Magazine**

**12:00 Celebrate The Solstice.** Mark this pagan festival on your calendar. KPFA takes a quick and lively look at the rites, writings and songs celebrating the shortest day of the year. Produced by *Julia Randall*.

**12:10 Shamans & Jesters: Women's Healing Rituals.** Healers and humorists *Luisa Tiesch*, *Z Budapest*, *Starhawk* and *Lesley Mahler* talk about everyday problem solving, with a little help from the Goddess. Blending with the practical and the arcane, these women explore a wide range of issues, including taking on responsibility and unloading it, avoiding burn-out, and regaining control of your life. Produced by *Julia Randall*.

**12:40 Politics & Consciousness.** Margot Adair has developed a technique called Applied Meditation which she has been teaching people how to use for problem solving in their daily lives. For the past seven years she has also been addressing the interface of spirituality and political action. She is a member of the SPIRIT Collective (Spirit and Politics Integrated in Revolutionary Transformation, formerly Marxist spiritual collective). Sue *Supriano* will talk to Margot about her work and Margot will do a meditation on the air using specific techniques that are helpful for day-to-day and political work.

**1:20 Liberation Theology in Argentina.**

A conversation between *Mary E. Hunt* who is currently working in Argentina and *Clara Fischer* of the Center for Women in Religion about the conditions under which the Argentinian women live and the meaning of Liberation Theology in Latin America. Produced by *Karla Tonella*.

**2:00 Ahora**

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

**5:00 Enfoque Nacional**

Spanish language news magazine.

**5:30 Ahora Sigue**

Interviews, special reports. . . in Spanish and English. Call us at 848-4425.

**6:00 KPFA Evening News**

**6:30 Freedom Is A Constant  
Struggle**

The voices of people surviving and resisting in these troubled and turbulent times. Produced by *Barbara, Heber & Lincoln*.

**7:00 Third World Special**

*The CIA in Nicaragua*. Information and analysis of the CIA role in Chile, 1973; Jamaica, 1980; and Nicaragua, 1981. Produced by the La Pena Radio Group.

**7:30 The Secret's Out**

Get it on up. Jazz with *Bari Scott*. At 7:50, *Calendar of Upcoming Events*.

**KFCF 7:30 Bud Cary's Men,  
Women & Tenors**

Christmas with Cary and Friends. Bud's Christmas gift to his opera loving friends. A simulated party in extraordinary stereo where some of your favorite musical personalities join Bud at his home in San Francisco. First heard in 1970, this program was aired four years consecutively and has been a huge favorite of Cary fans. Heard only on KFCF in Fresno.

**KFCF 8:30 Valley Pirate Radio**

Fresno comedy writers go on strike. The show improves immensely. Heard only on KFCF in Fresno.

**KFCF 9:00 Just Playin' Folk**

Live from the Olympic Tavern Whiskey Creek, one of the area's more popular bluegrass and string bands. Heard only on KFCF in Fresno.

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### 11:00 Air Time

The San Francisco sound of jazz, as performed in Bay Area clubs and concerts by resident jazz musicians. Produced by *Doug Edwards*.

### 1:00 am Nite Owls On Patrol

The best in music from funk to jazz — with *Julian & Portia*.

## Sunday, Dec. 20th

### 5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by *Mary Berg*. 8:00: *Sleepers!* Awake, three hours of Bach and other baroque masters.

### 11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

### 1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

### 2:30 Forms & Feelings

The constant search beyond mere chord changes was part of Booker Little's contribution to jazz. The late trumpeter's short-lived career was all the more tragic due to the significance of his brilliant contributions. His associations with Max Roach and Eric Dolphy are collaborative efforts that this program will not ignore. Hosted by *Jim Bennett*.

### 4:30 RadioVisions

**The Composer as Conductor.** The interaction between composing and conducting is revealed in portraits of the creative lives of four prominent American musicians—Leonard Bernstein, Aaron Copland, Lukas Foss and Gunther Schuller. The program includes commentary by four of their distinguished musical colleagues, Leonard Slatkin, Tania Leon, Karel Husa and H. Wiley Hitchcock. Produced by Steve Cellum and Ev Grimes.

### 5:30 Iranian Students Assoc.

News and analysis of the Persian Gulf region.

### 6:00 KPFA Evening News

### 6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

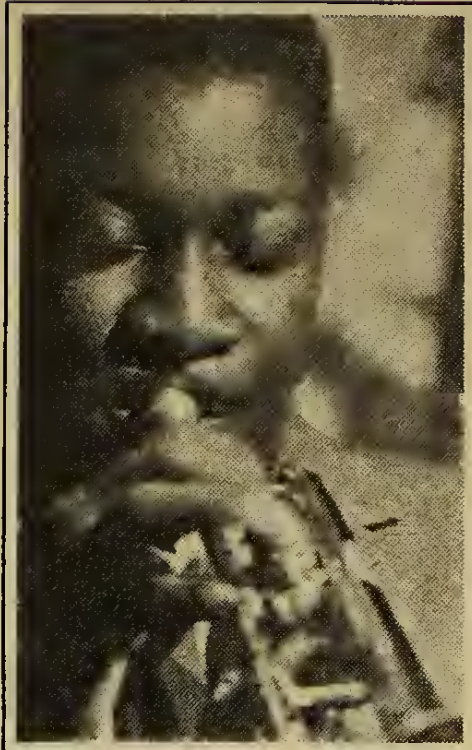


Photo: Don Schitten

The music of trumpeter Booker Little will be featured on *'Forms & Feelings'* Sunday, December 20th at 2:30 pm.

### 7:00 National Radio Theatre

**The Emperor Jones.** James Earl Jones in the classic expressionist play by Eugene O'Neill. Former Pullman porter and renegade Brutus Jones sets himself up as emperor of a Caribbean island. When the natives revolt he escapes into the jungle where he is haunted by primitive drums and nightmare visions.

### 8:00 In Your Ear

Jazz with *Art Sato*.

### KFCF 8:00 Another Musical Offering

Classical music with Rob Taylor. Heard only on KFCF in Fresno.

### 11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibrations of the night, with *Anna & Timitheo*.

### 2:00 am Over The Edge

Short wave prayers and holiday muzak from Hawaiian supermarkets highlight Negativland's tinsel studded tribute to Christianity. The Weather Man, dressed as St. Nick, calls the Pope at 4 am. *Don Joyce*.

## Monday, Dec. 21st

### 7:00 am AM/FM

On this day in 1913, the first crossword was published. So now, *Denny*, strutting like an emu, or ern, elates, emotes, and is a oner. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Hosted by *Matt Holdreith*.

### 11:15 Morning Reading

**The Journeys of David Toback (1)** as retold by his granddaughter, Carole Malkin. To relieve the strain of an 18 hour working day as a kosher butcher on the Lower East Side of New York City, David Toback wrote memoirs of his early life in Russia. These stately Yiddish scripts passed into the hands of his granddaughter, Berkeley-writer Carole Malkin, who knew a good storyteller when she heard one translated. *Ed Robbin* introduces these retold tales and Ms. Malkin on this first of two programs in celebration of Hanukkah.

### 12:00 Alan Watts

Oriental Philosophy and the West (4)

### 1:00 Blues By The Bay

Blues: Oldies, new releases, taped concerts, classics. Blues news and blues in the clubs. With *Tom Mazzolini*.

### 3:00 Music from Alkebu-Lan

By now, *Candice* is really enjoying her salute. She opens the show (3-4) with part three of her favorite Alkebu-Lan songs. From 4-5, *Drepenba* concludes his salute to 'the best of Afrikan women around the world.' Produced by *Candice Francis & Drepenba Manzire*.

### 5:00 Traffic Jam

Host *Richard Gonzales*. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 The Soviet Union: A Closer Look

Interviews, question/answer period, readings. Call-ins 848-4425. With *William Mandel*.

### 8:00 Bay Area Arts

Reviews and previews in the Bay Area arts scene. With *Erik Bauersfeld*, *Padraigin McGillicuddy*, and scads of critics.

### 9:00 Tone

### 9:00 Ode To Gravity

New and Unusual Music at the Galleria  
*Pierre Boulez: Tombeau, from Pli Selon Pli* (Marlene Rozowsky, soprano)  
*Tobias Picker: Nova*  
*Janice Giteck: Tree* (first performance)  
*Michele Larsson & Helen Dannenberg: Point Shoe Spider Stomp*  
Edo de Waart conducts members of the San Francisco Symphony in a concert of new music recorded last Saturday evening, Dec. 19, 1981 at the Galleria Restaurant in San Francisco. *Charles Amirkhania* is host for the program.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

**The Lord of the Rings, Part 21: The Mouth of Sauron.** Before the Black Gate of Mordor the armies of the free world are assembled. And Sam and Frodo continue their approach to Mt. Doom.

### 12:00 A World Wind

International music, especially by women, and features on world events and culture. With *Max Dashu & Chana Wilson*.

### 1:30 am Black Coffee

Dexter Gordon is featured this morning. 'Tis the season to be jolly: Period of Enlite-ment from 3-4 am. With the soul shadow, *Darrell Smith*.

## Tuesday, Dec. 22nd

### 6:00 am Face The Day

### 6:30 AM/FM

Lovely *Kris van Welch* carried the weight of her entire family's future on her shoulders... but her stubborn spirit refused to bend to adversity. KPFA News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

This morning's program features music for the Christmas season, including:  
*Ralph Vaughan Williams: Hodie (This Day)* (1953-54). Baker, mezzo-soprano; Lewis, tenor; Shirley-Quirk, baritone; Willcocks,



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Illustration of Koto musician Harunobu (1725-1770)

Music from Japan will be presented on the Morning Concert, World Music with David Meyers on Wednesday, December 23rd at 9:00 am.

London Sym Orch \*Angel S-36297.  
Richard Yardumian: *Come, Creator-Spirit* (1966) Chookasian, mezzo-soprano; Brusilaw, Chamber Symphony of Philadelphia \*RCA LSC 2979.  
Presented by *Steve Wolfe*.  
9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors.

#### 11:15 Morning Reading

The Journeys of David Toback (2) As retold by his granddaughter Carole Malkin. *Ed Robin* introduces and reads from the diaries.

#### 12:00 Quiet Joys of Brotherhood

A program of men's studies, when we explore men's roles and lives. Call-ins at 848-4425. With *Sam Julty*.

#### 1:00 A Terrible Beauty

Celtic Magazine of the Air. Produced and hosted by *Padraigin McGillicuddy*.

#### 3:00 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

#### 5:00 Traffic Jam

Host *Kevin Vance*. Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Public Affairs magazine with *Richard Gonzales*. At 7:30, KPFA, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

#### 8:00 The Health Show

Sports Medicine. Just in time for ski season, Dr. Steven Subotnick slides in to KPFA to tell you how to care for sprains, strains and the aches and pains associated with those weekend warrior activities. Practical advice about the uses of heat, ice, ace wraps and aspirin. Call-ins at 848-4425. With *Toni Gray*.



An examination of sports medicine will be heard on 'The Health Show' Tuesday December 22nd at 8:00 pm.

#### 8:30 Swing N' Shift

There Ain't No Such Thing As A Sanity Clause. Your Christmas Club leave you holding the bag? You're not alone. More people go crazy during the holidays than at any other time of the year. Join us as we find out why. Tune in for an earful of good cheer, as we separate the good times from the humbug, and rescue Christmas from the bottom line. Produced by *Bill Shields*.

#### 9:00 Maximum Rock and Roll

Tim, Ruth, Ray, Siafra, Rick, Jeff and Marie bring you up-to-date on the hardcore punk scene.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

The Lord of the Rings, Part 22: At The Crack of Doom. Frodo and Sam near the end of their heroic mission. And when they arrive at the Crack of Doom, Gollum aids their cause in an unexpected manner.

#### 12:00 Out

*Chris Lowry* and her myriad guests pick from their own collections: modern music reflecting angst, anger, beauty, lust and life.

#### 1:30 am Night Express

Merry Christmas Night People. Christmas music on the Express. Join the conductor *Gorman W. Lee, Jr.* Call 848-6767 or 848-4425, get your personal Christmas greeting from the conductor.

**Wednesday,  
Dec. 23rd**

#### 7:00 am AM/FM

Only 93 years ago, Van Gogh sliced off his ear. Today *Kris Welch* borrows it to listen to Mark Antony. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

World Music.  
Viet-Nam, Nouvelle musique traditionnelle, Ocora 558 512.  
Japan 4. Jiuta—Groupe Yonin no kai, Tokyo (Koto, Shamisen, Shakuhachi). Ocora 558 575.  
Presented by *David Meyers*.

#### 11:15 Morning Reading

Rosa Alchemica /The Adoration of the Magi by William Butler Yeats. Read in two parts by Robert Mooney. "The mystical life is the center of all that I do and all that I think and all that I write," said Yeats defending himself when questioned on his occult interests. The poet's experiments with visions, symbols, magic and initiatory rites have embarrassed many of his admirers, but they were motivated by the desire to establish the primacy of

HAIR: one of the many growing things in need of nourishment, love and care.



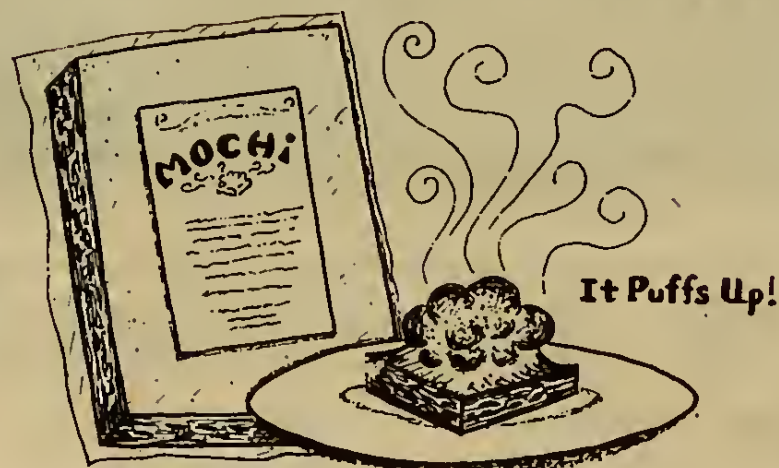
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**12:00 Pacifica Music Archives**

Moog N' Tilson Thomas.

Ven Dyke Perks: *Music for the Ice Capades* Commercials.

Andrew Rubin: *Paitho* from *Tragedia*.

Donald Erb: *Reconnaissance* for violin, double bass, piano, percussion, Moog Synthesizer and Polyphonic Instrument.

Performed by Michael Tilson Thomas, Moog Synthesizer; Leonard Stein, Polyphonic Instrument, with an ensemble conducted by Donald Erb.

**1:00 Folk Music from Near and Far Out**

Music from anytime and everywhere, with *Gerda Daly*, her extensive record collection, and live musicians (sometimes).

**3:00 The Reggae Experience**

Rastafari in Ja. Rastafari in England, USA, Canada. Experience the music of Rastafari in Jamaica, England, Amerikka, Canada. Notice the different methods each environmental area uses to express oppression and love through reggae music. Produced by *F.M. Papa Drepe*.

**5:00 Traffic Jam**

Host *Candice Francis*. Headlines on the hour.

**6:00 KPFA Evening News**

**7:00 Prime Time**

Public Affairs magazine with *Don Foster*.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

**8:00 Music In America**

Rare treasures and precious gifts from the bottomless sack of *Chris Strachwitz*.

**10:00 Fruit Punch:**

**Gay Men's Radio**

Sr. Missionary Position's Xmas-Rated Holiday Special. Carrying on in the spirit of good will and getting jolly old St. Nick off, the Collective, with the San Francisco based

Order of gay male nuns, The Sisters of Perpetual Indulgence with the Choral Majority, an a capella singing group of her and hymnal transliterating liberationists. Cameo-at-the-crib appearances by Mark Bunyan, Dory Previn, Leon Rosselson, The Men About Town, James Broughton, Rita Mae Brown, Charlie Murphy and many more, plus favorite fables from former Catholic school children including a revival of the communist conspiracy of Xing the Christ from Christmas — truly a bit of seasonal inspiration to top the tom and jerrys over.

**11:00 KPFA Evening News**

Rebroadcast.

**11:30 Evening Reading**

*The Lord of the Rings, Part 23: A Time To Part.* The victory over Sauron has been won. Frodo and his friends celebrate their triumph and then return to their homelands. But the Hobbits return to the Shire only to discover that the evil influence of Mordor has reached into their backyard.

**12:00 The Common Woman**

Music and features by and about women, with *Pam Hoelscher*.

**1:30 am Beedle Um Bum**

Mad music mix with *Larry*. Out-of-print album at 4:00 am.

**Thursday,  
Dec. 24th**

**7:00 am AM/FM**

Twice the night before Christmas, and all through the station, not a creature was stirring, not even ablation. Huh? *Kris* hosts. News at 7 & 8:45; Headlines at 8:00 am.

**9:00 DOLBY FM Tone**

**9:00 Morning Concert**

*The Musical Expression of the Gay Experience.* Tchaikovsky, Schubert, Griffes, Cowell, Britten, Rorem, Thomson, Lou Harrison, Kay Gardner, Barry Taxmen, and Wood Massi are composers featured in this program first heard over KPFA on June 29, 1977. Produced by Wood Massi, with technical assistance from Susan Otori.

**11:15 Morning Reading**

*Rosa Alchemica/The Adoration of the Magi* by William Butler Yeats. Second of two parts, read by Robert Mooney.

**12:00 Lunch Box**

*America on Trial (3).* Third of a three part series on the internment of Americans of Japanese ancestry during World War II. Produced by Lynne Joiner and Kevin Pursglove of KQED.

**1:00 Sing Out!**

*Susan Kernes & Nancy Guinn* team up and trade sets to bring you an alternative and folkie look at Christmas.

**3:00 Music for an Afternoon**

Guest host to be announced.

**5:00 Traffic Jam**

Host *Julia Randall*. Headlines on the hour.

**6:00 KPFA Evening News**

**7:00 Prime Time**

News and public affairs magazine with *Sonja Williams*.

**8:00 Early Music Christmas Program**

Christmas Eve. For those of you who celebrate Christmas on Christmas Eve, *Bill Croft* brings you a program of medieval, Renaissance and early baroque music from Christmas and other Christmastide feasts. The highlight of the program will be a performance of the complete Gregorian Mass for the midnight Christmas service, at 10 pm.

**11:00 KPFA Evening News**

Rebroadcast.



Judy Garland in 'Meet Me in St. Louis'. How can you go wrong? On Bud Cary's Old Radio Theatre Sat. Dec. 26th at 9:30 am.





Madonna by Jacopo Bellini, Galleria Zadini, Loreto

Christmas on KPFA begins Thursday, December 24th with the Christmas Eve version of the Early Music Christmas Program at 8 pm; then continues on Christmas Day with Mary Berg at 5 am, followed at 9 am by the Early Music Christmas Program, A Pagan Christmas with David Dunaway at 3:00 pm, more Early Music from 6 to 9 pm, and then a special edition of 'La Onda Bajita: The Low Show Profile' at 9 pm, with a surprise at midnight.

#### 11:30 Evening Reading

The Lord of the Rings (conclusion). The Grey Havens. The Shire is restored to its former peace and tranquillity, and the Fellowship comes to an end.

#### 12:00 Assassinatin' Rhythm

Ray Farrell presents another jarring excursion into the world of both spontaneous and colorful music.

#### 1:30 am The Early Late Show

John Thrasher dresses up like Santa and delivers rock goodies to all the good boys and girls out there. And the bad ones too!

## Friday, Dec. 25th

#### 5:00 am A Christmas Offering

Mary Berg presents a special program of music for early Christmas morning.

#### 9:00 The Early Music Christmas Program

Christmas Day. Our Christmas Day program is a familiar one: it was recorded by James Mitchell for last year's Christmas show, and consists of Gregorian chants, medieval songs and Renaissance motets all devoted to the celebration of the Nativity.

#### 12:00 New Horizons

Love. . .WHATEVER. Frances Horn, PhD, psychotherapist, is author of *I Want One Thing*, an autobiography filled with earthly/heavenly wisdom. With humor and compassion, she points a way to a universal transformational process of integration and fulfillment. . . rooted in unconditional love for the self and others. With great vitality, she is still unfolding in her 74th year. Host: Will Noffke.

#### 1:00 Shoutin' Out with Mama O'Shea

Special Christmas Day edition, Shout out end fight back at 848-4425.

#### 3:00 A Pagan Christmas

with David Dunaway. For the seventh time in the last decade, David will host an afternoon of instrumental and decidedly non-religious

music. Wending his way to Berkeley from the snowy mountains of New Mexico, David will bring Anglo-Celtic tunes for the dulcimer, guitar, banjo and other instruments — the music of John Renbourn, Pete Seeger, Fairport Convention, and the folk at large.

#### 6:00 The Early Music Christmas Program

Christmas Night. Bill Croft returns to close KPFA's early music Christmas programming with more medieval and Renaissance Christmas music, and a performance of the complete Gregorian Mass for the Christmas Day service at 7 pm.

#### 9:00 La Onda Bajita: The Low Show Profile

Listen to the best lowriding sounds in Northern California. Slightly different from the music on other stations. With Miguel Molina. Dedications at 848-4425.

#### 12:00 To Be Announced

Could be. . .who knows? Maybe we'll have the *Cruisin' Show*, *Bay Leaf Experience* and *Radio Hypnopædia*, or maybe we'll close the transmitter down, or maybe someone else will come in and do an entire night of music. But, well. . . it's KPFA, Free Form Radio. Surprise!!

## Saturday, Dec. 26th

#### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

#### 9:00 Expressions

A program about the arts in the Black community. Today: Afro-American children's singing groups. Produced by Judy Moore Smith.

#### 9:30 Bud Cary's Old Radio Theatre

By this time you'll probably be sick of Christmas but DRT has decided to wrap up the month and 1981 with one of the nicest family stories ever written: *Meet Me In St. Louis* featuring Judy Garland, Gale Gordon and Margaret O'Brien. It's a Lux Radio Theatre Show. Happy New Year from Bud and DRT.

#### 10:30 Focus on Women in Music

#### 12:00 Women's Magazine

12:00 Bernice Reagan Speaks. Bernice Reagan, member of Sweet Honey in the Rock and civil rights activist spoke at the West Coast Women's Music Festival in September on Women and Coalition Politics. Reagan's workshop was the focal point of the Festival, dealing with the issues of racism at the Festival and the separateness of the Women's Movement. This show was first aired on KPFA in October and received tremendous response. Produced by Reyna Cowan.

1:00 Lesbian Images In Literature. Valerie Taylor, author of *Lesbian Images* and ten other lesbian novels, spoke at the West Coast Women's Music and Cultural Festival on the availability of relevant literature. Her information talk will be spiced with readings of recently published lesbian novels to whet your appetites. Produced by Reyna Cowan.

#### 2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

#### 5:00 Enfoque Nacional

Spanish language news magazine.

#### 5:30 Ahora Sigue

Interviews, features. Call-ins 848-4425.

#### 6:00 KPFA Evening News

#### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by Barbara, Heber & Lincoln.



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**7:00 The Tattered Masses**

Short of a Christmas miracle, 1981 will end while the Lebanese people are still bearing the brunt of the Arab-Israeli conflict. This program takes a closer look at the ongoing struggle in that part of the world. Produced by *Tina Naccach*.

**7:30 The Secret's Out**

Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

**KFCF 7:30 Bud Cary's Men,  
Women & Tenors**

Part 3 of The Second Golden Age. Wrapping up this series, the month, and the year, you'll hear highlights from the careers of Patrice Munsel, Robert Merrill, Charles Kullman, Leonard Warren and Ljuba Welitsch. Heard only on KFCF in Fresno.

**KFCF 8:30 Valley Pirate Radio**

Due to Reagan Administration cutbacks, we can only afford one ioke tonight: our newsman has a cold. Phlegm at 11. Heard only on KFCF in Fresno.

**KFCF 9:00 Just Playin' Folk**

Evo Bluestein hosts. Heard only on KFCF in Fresno.

**11:00 Air Time**

The San Francisco sound of jazz, as performed in Bay Area clubs and concerts by resident jazz musicians. Produced by *Doug Edwards*.

**1:00 am Nite Owls on Patrol**

The best in music from funk to jazz — with *Julian & Dee*.

**Sunday,  
Dec. 27th**

**5:00 am A Musical Offering**

Music of all kinds, featuring unique recordings, hosted by *Mary Berg*. At 8:00, *Sleepers!* Awake, three hours of Bach and other baroque masters.

**11:00 Jazz, Blues**

With *Phil Elwood* or *Chris Strachwitz*.

**1:00 Across The Great Divide**

Folk and populer music with *Robbie Dsmen*.

**2:30 Forms & Feelings**

An improvisational exploration into the category of convenience known as jazz. This program is designed to break down the definition and provide a glimpse of the variety that defies any clear-cut shelving technique. Basically music with spirit, integrity, emotion and timelessness as its guide. *Jim Bennett* conducts the search.

**4:30 RadioVisions**

Music in Reaction: The New Consonance. This program illuminates the move from dissonance to consonance by many new music composers over the last two decades. Presented are the words and comments of some of those musicians including Steve Reich, Harold Budd, and Lou Harrison. Produced by *Charles Amirkhanian*.

**5:30 Iranian Students Assoc.**

News and analysis of the Persian Gulf region.

**6:00 KPFA Weekend News**

**6:30 World Press Review**

The African Press with *Welter Turner*. Call-ins at 848-4425.

**7:00 National Radio Theatre**

The Underground Golf Course. Comedy-fantasy on a serious theme by Leo Goldman. Sensitive would-be writer caddies to relieve the poverty of his home. Living half in his imagination, he irritates a boorish golf fanatic, a confrontation ending in a cosmic game with the world as the golf ball.

**8:00 In Your Ear**

Jazz with *Art Sato*.

**KFCF 8:00 Another Musical  
Offering**

Curl up by the fireplace. Have the cat curl up in your lap and enjoy classical music with *Rob Taylor*. Heard only on KFCF in Fresno.

**11:00 Music from the Hearts of  
Space**

Inner and outer space music, tuned to the vibrations of the night, with *Anna & Timitheo*.

**2:00 am Mr. Exotic and the  
Insomnia Squad**

Host *Bob the Nelson* epi-demonstrates psi-entific cis-transcendentistry with ortho-guests; mega-phone-ins: 848-4425. Hypo-plus: paramore, no less, etc.

**Monday,  
Dec. 28th**

**7:00 am AM/FM**

*Denny* ends 1981 by playing his favorite song of the year. Probably *Holiday in Cambodia* by the Dead Kennedys. Oh, that was 1980. Never mind. News at 7 & 8:45; Headlines at 8:00 am.

**9:00 Morning Concert**

Hosted by *Matt Holdreith*.

**11:15 Morning Reading**

The Book of Imaginary Beings (1) by *Jorge Luis Borges*. A bestiary of curious and fabulous creatures from Amphisbaenas to the Zaratan (too large for there to be more than one). Alphabetically arranged and commented on by the famous Argentine author.

**12:00 Alan Watts**

The World as Play (1). The "game theory" of the universe—its basic rules or patterns in both natural and human situations. Discussion of a "cosmologic" or universal "horse sense" about the behavior of life and energy, and its application to personal and social problems, based on the yang-yin theory of the *I Ching*.

**1:00 Blues By The Bay**

Blues: Classics, new releases, oldies, taped concerts. Blues news and blues in the clubs. With *Tom Mazzolini*.

**3:00 Music from Alkebu-Lan**

—Kwanzaa— Today is the 3rd day of a 7-day celebration that most Afrikans born in Amerikkka are honoring. Today's theme is *Ujima*, (collective work and responsibility) to build and maintain our community together and make our sisters and brothers' problems our problems and to solve them together. Join *Candice & Drepenba* as they come together for two hours to inform and educate all listening about Kwanzaa and its vital meaning to Afrikans at home and abroad. Kwanzaa has been celebrated by Afrikan people in this country since 1966. Alkebu-Lan music + informative information produced by *Candice Francis & Drepenba Menzira*.

**5:00 Traffic Jam**

Host *Richard Gonzales*. Headlines on the hour.

**6:00 KPFA Evening News**

**7:00 The Soviet Union:  
A Closer Look**

Interviews, question/answer period, readings. Call-ins 848-4425. With *William Mandel*.

**8:00 Bay Area Arts**

*Padraigh McGillicuddy & Erik Bauersfeld* host this look at the Bay Area arts scene. With selected KPFA critics and guests.

**9:00 [DOLBY FM] Tone**

**9:00 The Early Music Show**

The Twelfth Century Renaissance in Music. The 12th century was the zenith of the High Middle Ages, politically and artistically. It was also the period of the birth of polyphony in sacred music — the so-called *Ars Antiqua* style — and the birth of vernacular song, the high point of the courtly love lyric. *Bill Croft* explores the fascinating century and the one



which followed, through the music which has survived these seven centuries.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

A Sampler of Animals in Literature (1). From the abundance of writings about animals for their betterment, by animals (ourselves), our connection with fur, feather and fin has been cemented in literature. Selecting from a tangle of different forms: myth, legend, folklore, fable, tales of adventure, true and imaginary. This series will explore the web of human involvement in the animal kingdom. Starring, among others: Napoleon the pig, Renyard, Brer Rabbit, Flicka, Rascal, Flush and Shardi. Produced and read by *Pamela Barnes*.

#### 12:00 A World Wind

International music, especially by women, and features on world events and culture. With *Max Dashu & Chana Wilson*.

#### 1:30 am Black Coffee

No cup this morning. 'Brother Jug,' Gene Ammons, music, headlines, the last Black Coffee of the year! Period of Enlitenment 3-4 am. Call-ins 848-4425. Happy New Year.

## Tuesday, Dec. 29th

#### 6:00 am Face The Day

#### 6:30 AM/FM

*Kris* prepares for her new years resolutions by throwing out her list of last year's that she ignored. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

The second concert of the 1981-2 season of the San Francisco Chamber Music Society features the American String Quartet. Featured on the program are:

W.A. Mozart: *Quartet in E flat Major, K. 428*.  
Leos Janacek: *Quartet No. 1 (Kreutzer)*  
Franz Schubert: *Quartet No. 13 in A Minor, Op. 29 (D. 804)*

Recorded live November 30, 1981 at the Fireman's Fund Forum in San Francisco by your host, *Steve Wolfe*.

#### 11:15 Morning Reading

The Book of Imaginary Beings (2) by *Jorge Luis Borges*.

#### 12:00 Older Men, Older Women

Hosted by *Harry Sheer & Richard Bermack*.

#### 1:00 A Terrible Beauty

Celtic Magazine of the Air. Produced and hosted by *Padraigin McGillicuddy*.



A scene from Richard Strauss' 'Der Rosenkavalier', a look at Strauss, the composer as conductor, Wednesday Dec. 30th at 12 noon.

#### 3:00 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

#### 5:00 Traffic Jam

Host *Kevin Vance*. Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Public Affairs magazine with *Richard Gonzales*.

#### 8:00 The Health Show

The Eyes Have It! Contact lenses you can wear for two weeks and ones that are surgically implanted! Can eye exercises really allow you to throw away your glasses? Do carrots help you see further and at night? Tune in and ask ophthalmologist *Richard Litwin* at 848-4425. With *Toni Gray*.

#### 8:30 Out On The Streets

San Francisco Audio Magazine, produced by the Peoples Media Collective.

#### 9:00 Maximum Rock and Roll

The Gang presents more of the rock'n'roll underground. Small independent labels and imports lead the way.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

A Sampler of Animals in Literature (2). Produced and read by *Pamela Barnes*.

#### 12:00 Out

*Chris Lowry* and her myriad guests pick from their own collections. Modern music reflecting angst, anger, beauty, lust and life.

#### 1:30 am Night Express

*Gorman Lee* takes you on a final 1981 tour through the landscape of jazz and blues.

## Wednesday, Dec. 30th

#### 7:00 am AM/FM

On the 65th anniversary of the murder of *Rasputin*, *Kris* drinks some vodka and hypnotizes some emigre royalty. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

Ear On The Air. Hosted by *Loren Means*.

#### 11:15 Morning Reading

The Way The Old Ones Tell It (2). Folklore of mid-winter retold by *David Mayers*.

#### 12:00 Pacifica Music Archives

Richard Strauss: The Composer as Conductor. Presented by *Arthur Regan*.

Mozart: Overture from *The Magic Flute*.  
Strauss: Waltzes from Act III of *Der Rosenkavalier*.

Strauss: *Bourgeois Gentleman* suite.

#### 1:00 Folk Music from Near and Far Out

Music from anytime and everywhere, hosted by *Gerde Daly*, with the aid of her extensive record collection, and guests in the studio.

#### 3:00 The Reggae Experience

Nia-Purpose. To make our collective vocation the building and developing of our community in order to restore our people to their traditional greatness. Today's theme is centered around the 5th Day of Kwanzaa. Enjoy the best of 1981 with *F.M. Papa Drepe* and *Too Dreed*.

#### 5:00 Traffic Jam

Host *Candica Francis*. Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Public Affairs magazine with *Don Foster*.

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Daniel Ponce (above) on congas is featured with both the Inter-American Jazz Quintet and Daniel Ponce & New York Ahora, live from La Pena on New Years Eve starting at 11:00 pm.

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### 8:00 Music In America

Don's Blues. A personal tape of miscellaneous blues performances from mid-1920's to mid-1960's. Tune in, experience midnight at 8 pm with substitute linebacker *Don Ivers*.

### 10:00 Fruit Punch: Gay Men's Radio

Fruitcake '81. For your seasonal enjoyment, the Collective serves up slices and highlights for the radio year passing: Lavender Air and Lesbian & Gay Freedom Day, Davies Hall Concert with the S.F. Gay Men's & Lesbian & Gay Men's Mixed Chorus, a gathering of faeries, New Wave, and the music of Harry Partch, Blackberri, Conan, Charlie Murphy, the news in review, and more.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

A Sampler of Animals in Literature (3). Produced and read by *Pamela Barnes*.

### 12:00 The Common Woman

Music and features by and about women, hosted by *Pam Hoelscher*.

### 1:30 am Beedle Um Bum

Mad music mix with *Larry*. Out-of-print albums at 4 am.

## Thursday, Dec. 31st

### 7:00 am AM/FM

*Kris* ends the year with the following words of wisdom: Whether the water is salty or fresh, Ca-ca floats. News at 7 & 8:45; Headlines at 8.

### 9:00 Tone

### 9:00 Morning Concert

Hanns Eisler: A Rebel In Music. One of the most remarkable composers of the twentieth century is practically unknown in this country. Hanns Eisler (1898-1962) began a traditional music career with four years of study under Arnold Schoenberg, who considered him one of his three finest students (along with Alban Berg and Anton Webern). Eisler, however, was an active Marxist, and he rejected the ivory tower existence of most composers in favor of a life devoted to composing for a mass audience. Much of his music is to texts that support Marxist and Communist ideals, yet he always remained faithful to the musical traditions embodied by Bach, Mozart, and Beethoven. He was close friends for over 25 years with Bertolt Brecht, and together they created works for stage, film, workers' choruses and political groups. Eisler lived in the U.S. from 1938-1948. During six years in Hollywood, he composed music to eight films, one of which

won him an Oscar. In 1947, he was summoned to testify before HUAC, and the following year was deported, accused of being "the Karl Marx of Communism in the musical field."

He spent most of his last years in East Germany as one of that country's most honored citizens. He wrote the East German National Anthem. The man who studied under Schoenberg and wrote music for Hollywood ended his days composing for the state. This program will feature unavailable recordings of Eisler's music and rare reminiscences from Mordecai Bauman, who knew and worked with him. Produced by Ted Cohen and Mordecai Bauman for WBAI in New York.

### 12:00 Lunch Box

To be announced.

### 1:00 Sing Out!

Songs for a brighter New Year, brought to you by *Susan Kernes*.

### 3:00 Music for an Afternoon

Happy New Year from *Gorman W. Lee, Jr.* Enjoy music for an afternoon before the new year.

### 5:00 Traffic Jam

Host *Julia Randall*. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Soundscapes

From Soundscapes Studios in New York City, the performances of The Inter-American Jazz Quintet with Jorge Dalto, piano; Andy Gonzalez, bass; Nicky Marrero, timbales; Daniel Ponce, congas, and Mario Rivera, Saxophone, with guest Jerry Gonzalez, trumpet, and Daniel Ponce and New York Ahora with Orlando "Pontilla" Rios and Olufemi, vocals; Carlos Cardoba, drums; Miguel Fuentes, marimba and percussion; Steve Berrios and Juan Raymet, BATA. These concerts were recorded in late spring, 1981.

### 9:00 Gerda Daly plays old Folk Songs from Vanished Cultures located somewhere vaguely in Eastern Europe

The music of Slobovia, Grand Fenwick, East Belgravia, South Somovia, Lichtenberg, Old Romavia, Ruritania, Rinkidinkia and New Jersey. With *Gerda Daly & Slawomir Zwski*.

### KFCF 9:00 Live from the Wild Blue Yonder

New Year's Eve. L5, Coleman Head, Driver and others with an incredible evening of music and revelry. Heard only on KFCF in Fresno.

### 11:00 New Year's Eve at La Pena

A fiesta, benefit for the people of El Salvador, celebrating 23 years of the Cuban revolution. Music by Conjunto Carabali, one of the Bay Area's hottest new Afro-Cuban bands, playing the traditional son of Cuba.

### 1:00 The Early Late Show

John Thrasher or somebody else takes you in to the New Year with style.



# Classifieds

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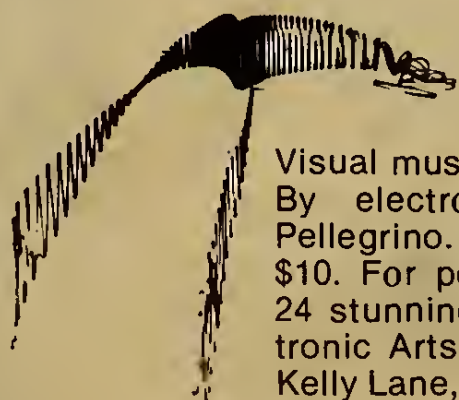
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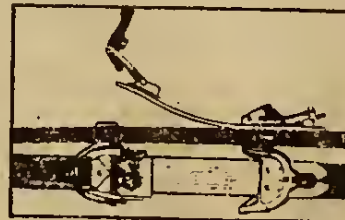
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